

Dec 1966 17-10



KPFA FOLIO * DECEMBER

Program Folio, December 1966 Vol. 17, No. 10

KPFA's program listings, in the form of this Folio, are published monthly as a service to subscribers who support our non-profit, non-commercial station at the yearly rate of \$15.00 (student subscriptions, \$10.00). All contributions are tax deductible.

On the air: Mon., Fri., 7:00 a.m.-midnight; Sat. and Sun., 8:00 a.m.-midnight. Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly can hear all these programs on KPFB at 89.3 mc.

KPFA is owned by Pacifica Foundation, a non-profit institution. Other Pacifica stations are KPFK, Los Angeles 38, California, and WBAI, New York 16, New York. Subscriptions are transferable. The duration of programs scheduled is approximate. Dates after listings indicate past or future duplicate broadcasts; and indication of the time for such scheduling refers to a more detailed description of the program. An asterisk preceding a music listing means the performance is not commercially available.

sam . . .

Born in Berkeley of a firmly settled family of gold rush stock, she began art school at the age of 10 . . . and went on to win a scholarship to the California College of Arts and Crafts, then attended the San Francisco Academy of Art.

Sam and her husband are both successful advertising artists, now residing in Sonoma County.

She is currently working on a long range project for Encyclopedia Britannica . . . a pleasant task involving the illustration of an educational series for small children.

Sam's pet project is to build a full scale baroque Merry-go-round, laden with mythical beasts. She plans to begin carving in the near future.

There is a one man show of her work currently on display at the Cloutier et cie Galerie, 1878 Union Street, San Francisco.

Children's programs have a Folio all their own. See page 9.



LETTERS

Not too many people wrote letters in specifically for publication in the FOLIO, so once again--since we think it important to share with you representative letters expressing the views of listeners--we have selected letters from the regular station mail. Since there remains a question in our minds about the propriety of printing the names of writers without being sure they would like their names so used, we print those letters taken from regular station mail without signature. We'd much prefer to have letters written in specifically for the FOLIO, however.

. . . how is KPFA relevant to our lives? Yes--the news is great; except that the times it is on are the worst possible for a family with school children and a working father (which I would assume are many listeners.) Yes, some things are great, for instance the Bertolt Brecht play, some other stuff.

But . . . lately, it seems to me you are somehow out of touch. For instance, did you notice on the Marathon? People called in requesting the Beatles and the Stones and like that (Dylan, etc.) And what do you put on all day music wise? Choral concerts, string quartets, etc. Some classical music . . . great! But my god all day? It gets to be a drag! So--I turn off KPFA and play some new records that could have been money contributed to you. (Fold etc. How about Paul Butterfield?)

Also--like abstract discussions on changes in education. Now that's great--we need to change the schools--but somehow these discussions are not rel-

evant to our lives. Parent-listeners think, "What can we do with our children to get along better?"--OK. We should change the schools--how? KPFA could be supplying thoughts on practical, effective way of changing society. Let's get down to the nitty-gritty!!! Intellectual abstractions are all fun but a steady diet is dead dull boring. Please--I hope you will see what I am trying to point out. I am not alone in this. A few other KPFA listeners agree. TUNE IN or I'll TUNE OUT!

* * *

I do not listen regularly to (the News) but feel glad that the once or twice a week that I miss the evening news, I know I can get it the next morning is a comfort. As I am a very "feisty" sort of person and will not pay for bad newspapers, the KPFA news is my main news source (and Edward Morgan.) This--to the extent that my current teacher, in this audio-visual oriented college (San Jose State,) thinks and says I'm odd because I don't watch T.V.

In fact, I'm becoming disturbed by the apparent umbilical cord which attaches me to blessed KPFA. Being considerably at odds with my culture and country--I have been thinking of going elsewhere to live and work. So help me--what keeps me here? In large part KPFA. The sound of sanity, even if that sanity is being tortured.

The station and its staff of familiar names and voices is so important to me, in an involved sort of way, that I suspect McLuhan would have classed Pacifica-type radio (at least KPFA) as the 'cool' or

... more LETTERS

participation type medium, but having still the 'hot' or explicit type of content. What does this do? Raise the temperature to that of super-heated steam? It certainly does not cool us off any. This station and *Manas* magazine are the two phenomena which keep me from giving up trying--for what? The perceptibility of man? How would I know?

A thought just occurred to me--something that may not be feasible right now, but there is no technical obstacle that I know of. What would be the relative cost of direct wire service into the home? It probably could come in on the existing phone line at a different frequency. This listeners would have to subscribe to listen, no freeloaders. Hm! I guess this is out--can't listeners sit on a park bench with a portable that way. Oh well. Back to fund-raising.

I've been wanting to tell you again of your value to me, and it sort of exploded in this letter.

I like the new folio in spite of the printing problems, improvement every time, and the handprinted script touches are a pleasant touch. . . .

* * *

Could you send a dozen of the November Foliros with the balance of the Festival (of American Arts and Humanities) programs? The Embassy is anxious to know what happened to the rest of them. . . . the October Folio looked great. I really think the size is an improvement; more like a magazine and less like an advertising circular. People I showed it to were impressed; in many respects, the Folio tells more about programs than the *Radio Times* (BBC), except for feature programs which are sometimes given short articles.

Just finished listening to another in D.G. Bridson's series of BBC documentaries, "America Since the Bomb." Heard the familiar voices of Mandel, Dale Minor, and Mort Sahl (along with Ike, Dulles, et al.)

John Whiting

* * *

Bravo for Nathan Oliveira's drawings. Down with your methods of integrating art with text. I am greatly annoyed on the artist's behalf.

You begin by mis-spelling his name. Your reversal of the drawing on page five, (a positive-negative reversal, and not a left-right reversal as your acknowledgement implies,) is a presumptuous editing of original work, and destroys entirely the artist's intention. (I take it for granted that you did not have his approval.)

Moreover, the figure drawing on page eleven has been ineptly and inexcusably cut. You should either reduce a drawing until it fits your available space or give it all the room it needs. Arbitrary alterations, in any form, are an insult and affront to your contributing artists.

Drawings are not meant merely to plug up space. They should play their full part in the total visual arrangement of heading, text and margin.

Mr. Oliveira was consulted about the use of his drawings and graciously gave his approval. This fact may not alter the merit of the criticism, however, for it may be likely that his approval was granted out of good will to the station. We hope to be able to devote an entire Folio to his work soon. As for the mis-spelling of his name--that, of course, is without possible excuse, and we offer our apologies.

* * *

In answer to your appeal for opinions re continuing the morning news broadcast--we are all, here, heartily opposed to it, and will be quite happy to learn it is being discontinued. WE WANT MUSIC FROM 7 A.M.

Also, we can't get excited about Lou Hartman's Feedback. Somehow, it just doesn't come across to us. If it is popular enough to continue, why not move it out of the 7 to 9 a.m. time, and let us have our music? Thanks.

P.S. Yes--I can read my news, but not music.

* * *

Pardon the card--but I do not have time for a letter. Did not get my folio until 2 days late but I am beating the P.O. about it. Sorry I was so positive

last time--Folio is better this time--in every way--Do not think the midpage Calendar is worth it. Do not like Hartman invading the concert in the morning--let him come after. Letters are good--always thought this should be a weekly of 15 minutes following Report to Listener. In fact--now that I've looked at the November Folio again--it's very good. . . .

* * *

At the moment we have no money to send but we love your programs. Please send us a sample program list and details on how to get the lists regularly.

I don't think I've ever heard a record with a crack in it played on the radio, till just now.

* * *

At the time I am writing this letter I am very DISGUSTED with your station, it is now the 4th of the month and I have not yet received a copy of the K.P.F.A. portfolio. You people are always harping about why people don't subscribe if they listen to the station all the time, well I subscribed and payed my \$15.00 so what happens how in the Hell do I find out what's on if I don't have a program guide, --don't give me the jazz about the copies were late from the printers or you got to the printers late, if you people cant get the program guide out on time why dont you fold up and return the subscriber's money back. This is the second time this has happen the program guides are always at least 5 days late. Why don't you people make a refund to the subscriber's every time the program guide is late you figure it out if the program guide is late say on an average of 5 days each month, that's 60 days or 2 months that we are missing out on what's going on. I figure you owe me 2 extra copies on my subscription and the other listeners also, if this keeps on happening you can forget about my re-newing when my subscription runs out. Sometimes I phone the station to find out what time a particular program will be on, but your staff is NO help, it as though I were bothering them it's too much trouble for them too look it up and tell me, I hope you remember my Name because each month the Portfolio is late you will receive a letter from me giving you what for.

This letter provides as good an opportunity as any to offer the reminder that subscriptions to KPFA are to support the station. The Folio, one of the services the station provides, is provided only to subscribers, but is, in itself, not what the subscription is for.

* * *

As a former subscriber who has not subscribed for several years, the only reason that I can figure out for why I have not subscribed recently is that not enough personal pressure has been brought on me to reaccept this responsibility. Consequently the only suggestion I can make is to keep preaching the message and to get people to talk to their neighbors and friends. I would be glad to again conduct a little neighborhood campaign myself for this important cause. How about sending me some material, e.g. sample folios, etc., to pass out to prospective subscribers.

Will do. Anyone else?

* * *

Enclosed is \$6.00, a miserable amount of cash to contribute for all the wonderful programs you offer. I especially enjoyed the Zagreb Festival presentation of contemporary music, to mention but one. Above all I am grateful for the political news. Just now wrote to that effect to Marshall Windmiller. And of course, my old family friend, Elsa Knight Thompson. The new, larger folio is fascinating, and far easier to follow. My total income is less than what is taxable (social security so-called retirement check.) So--you see. Thank you! All of you.

* * *

We have recently purchased an FM radio for the sole purpose of listening to your station. Enclosed you will find a check for \$15 for the program schedule

. . . if I weren't a poor starving graduate student I would like to send more. Your news is the best I have ever heard. We struggled for an entire year gritting our teeth over the news on AM radio.

* * *

Enclosed is a change of address card (to Portland, Oregon.) We'd still like to receive the folio so we can drool over the programs we're missing. If you can figure out a way to send the programs, we'd like those too. We've given up listening to the radio since we've moved, except for the long wave aviation weather forecasts. We were in Berkeley so long that we'd forgotten how absolutely terrible commercial radio is. We miss you.

* * *

I have been listening to KPFA for quite a while, and I've been enjoying it quite a bit. I've also decided that it's time I should stop stealing my parents' folio and subscribe myself. I am a student at U.C. and am enclosing a check for ten dollars.

* * *

Thank you for the handsome folio. I think it is wonderful and easy to read. But does it make more money for my favorite station? I want the folio that is the most lucrative for KPFA. My favorite programs are those taped at a concert or a talk I could not attend. I feel it a real bonus. I liked the Oberlin College tape today. Are there more music center tapes available like Juilliard, Wisconsin and Indiana?

* * *

For Pete sake . . . I heard Feed-Back this A.M. Only listened because I heard someone raving about him. He only spoke about 9 min. and I missed the start--he's great. Why is he on at that hour when everyone is rushing like mad to get going? Please put him on in the eve. and for longer than 15 min. Who is Hartman? . . . Hartman would be good before the News. Can hardly wait to hear him again, and have to leave the house at 7:15 in A.M.!!!

* * *

On your question of News, don't want news repeat in the morning. Never listen to it in morning. On evening News, could you have a very brief report on stock market, up, down, Dow Jones, etc? Also have it either at end or beginning of news report. Many times my husband would rather read the news than listen to it but he does want the stock market for the current day.

* * *

I welcome your forum of letters and am encouraged to write what I would like to hear--more radio dramas, please! As far as I can discern, only two plays have been presented in October after 6 p.m. This seems a very meagre ration. It would also be helpful if you would print the names of the cast as you do for opera. This would help us to locate the plays easily in the folio, as well as giving information most play-followers are anxious to have.

Martin Esslin's talk was excellent; exciting, something to remember gratefully.

The programs do at times seem unbalanced, for instance today I see two doses of poetry--no real complaints, but couldn't such treats be spread out? Have you ever considered late-night poetry readings? How about a sampling of some of the alltime greats, read by your staff? At times, incidentally, your voices sound like anemic orphans. Surely there are some dynamic characters among you? There may soon be a KPFA voice like, horrors, the worst BBC.

* * *

KEEP THE A.M. NEWS. Furthermore, let's have rebroadcasts of the news on Sats. & Suns.

* * *

I too am disappointed to find programs I have specifically earmarked "unavailable for broadcasting." This happened to me three times in one day. Probably just a bad coincidence, but shocking publicity for you.

All in all, I feel you give good value for money. I like the folio presentation, whatever the size, and the art work is enterprising and interesting to me. But please--more plays!

Shirley Barker

Thursday, December 1

7:00 KPFA NEWS (November 30)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Gustav Mahler: *Symphony no. 7* ("Song of the Night")
 Leonard Bernstein, N.Y. Philharmonic
 Columbia M2S 739 (1 hour, 19 min.)
 9:45 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco. (November 30)
 10:00 CONSERVATION REPORT with Catherine Neighbor. (November 30)
 10:15 GOLDEN VOICES: Anthony Boucher presents the tenor Aureliano Pertile (1885-1952) in excerpts from *Manon Lescaut* and *Mefistofele*, illustrating his extraordinary use of coloration for vocal characterization. (December 2)
 10:45 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI) (November 29)
 11:15 MISCELLANY
 11:30 THE WARREN COMMISSION AND ITS WITNESSES: Mark Lane, author of *Rush to Judgment*, a critique of the report of the Warren Commission, is interviewed by Frank Millspaugh. (WBAI)
 12:15 MISCELLANY
 12:30 ARE STRIKES AGAINST THE PUBLIC JUSTIFIED? A debate between Assemblyman Paul Curran, sponsor of anti-strike legislation, and Leon Davis, president of the Drug and Hospital Workers Union. Recorded September 20. (WBAI)
 2:00 THE MUSIC OF THE JEWISH PEOPLE presented by Dr. Boris Kremlev of the Institute of Ethnomusicology,

UCLA. His guest is Israel Joseph Katz. (KPFK)
 3:00 BERKELEY HIGH STUDENTS TALK TO BERKELEY ADMINISTRATORS: A meeting called by Dr. Neil Sullivan, Berkeley superintendent of schools, after there had been several clashes between students. Other participants were Emory Curtis, principal of Berkeley High School; Carl Dwight, principal of the West Campus of Berkeley High School; and Dr. Joseph Rodeheaver, Director of Secondary Education. The meeting was held in Berkeley's Little Theater on October 3.
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Schubert: *Die Schone Müllerin*
 Aksel Schioltz, tenor, Gerald Moore, piano
 Odeon MOAK 1 (60)
 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant.
 6:30 KPFA NEWS (December 2)
 7:00 COMMENTARY by Marshall Windmiller, writer-commentator and associate professor of international relations at San Francisco State College. (December 2)
 7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBAI)
 7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—III: Byron Bryant continues his series with *The Beginnings of Serious American Film*

Criticism. (December 7)
 8:00 HAROLD FARBERMAN: *Impressions* (1959) for oboe, string orchestra, and percussion. The composer conducts the Boston Chamber Ensemble with Ralph Gomberg, oboe. (Cambridge CRS 1805)
 8:15 THE UNIVERSITY IN AMERICA—I: A synthesis of a three-day convocation sponsored by the Center for the Study of Democratic Institutions to examine the troubles of the university. Participants include Robert M. Hutchins, Rosemary Park, Clark Kerr, Jacques Barzun, and Walter Lippmann. Produced by Florence Mischel. (CSDI)
 9:15 JACQUES OFFENBACH: *La Perichole*, opera in three acts to a text by Pierre Comte-Offenbach. (December 13)
 La Périchole Suzanne Lafaye
 Guadalena, Manuelita Janette Vivalda
 Berginella, Ninetta Monique Linval
 Mastrilla, Brambilla Denise Monteil
 Frasquinella Agnes Disney
 Piquillo Raymond Amade
 Le Vice-Roi Louis Noguera
 Le Comte de Panstellas Jean-Christophe Benoit
 Don Pedro Pierre Germain
 Lamoureux Orchestra and Chorus conducted by Igor Markevitch
 11:00 BOOKS with Kenneth Rexroth. (December 5)
 11:30 HANG-UPS AND HOBBY HORSES: Judith Eisenstein, a lecturer in the English Department of California State College in Los Angeles, in an address calculated to strike fear into the hearts of educators. (KPFK) (33 min.)

Friday, December 2

7:00 KPFA NEWS (December 1)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 *Mozart: *Cassation in G*, K. 63
 Winograd, MGM Orchestra
 MGM E3540 (25)
 Mozart: *Mass in C*, K. 139
 Bower, Dresden Cathedral Choir and Orchestra
 Baroque BU 2844 (45)
 Bartók: *Concerto for Orchestra*
 Dorati, London Symphony
 Mercury MG 50378 (32)
 9:45 COMMENTARY by Marshall Windmiller. (December 1, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE (December 1, 7:15 p.m.)
 10:15 MISCELLANY
 10:30 CALENDAR OF EVENTS (December 1, 6:00 p.m.)
 11:00 WHAT IS POP CULTURE? C. K. Sandelin and Madelon Haigh, professors of English, talk with Francis Roberts. (KPFK)
 12:00 MISCELLANY

12:15 ROBERT F. KENNEDY IN SOUTH AFRICA: Senator Kennedy addresses the Liberal Party in New York shortly after his return from South Africa. Recorded June 22. (WBAI)
 12:45 FROM THE MIDWAY: Donald Zoll, associate professor of political science at Kansas State College, discusses *Conscience, Law, and Civil Disobedience*; followed by the Honorable Carl McGowan, U.S. Circuit Judge in Washington, D.C., who speaks on *The Problems of a Developing Constitution*.
 1:45 MISCELLANY
 2:00 THE 17TH OF JUNE, 1953: Professors Gordon Craig, Walter Sokel, and Dr. Hans Speier discuss tendencies in modern Germany by way of an examination of the worker's uprising of June 17th, 1953. They discuss Bertolt Brecht's role in that uprising, and the modern view of both as seen in Gunter Grass' recent play, *The Plebeians Rehearse the Rising*.
 3:15 THE MODERN JAZZ SCENE with

Phil Elwood. (November 30)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Max Reger: *Concerto in f*, op. 114
 Erik Then-Bergh, piano; Rosbaud, Sudwestfunkorchester
 Odeon E 80 439 (40)
 Schumann: *Scenes of Childhood*, op. 15
 Horowitz, piano
 Columbia ML 5811 (18)
 6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (December 6)
 6:15 MISCELLANY
 6:30 KPFA NEWS
 7:00 COMMENTARY by Henry Anderson, public health sociologist, chairman of Citizens for Farm Labor, and free-lance speaker and writer. (December 3)
 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (December 4)
 7:30 CORNELIA OTIS SKINNER: *The*

Loves of Charles the Second: A dramatic presentation, written and performed by Miss Skinner, of six women in the life of the 17th century English monarch. (Spoken Arts SA 813)

8:15 OPEN HOUR for timely public affairs coverage.

9:15 BITTERSWEET: the Noel Coward musical gets our Christmas light music off to an early start. This out-of-print Angel recording includes Vanessa Lee and Roberto Cardinale. The ornate liner notes are read by Charles Shere.

10:00 WHERE IS VIETNAM? *American Poets Respond:* Lawrence Ferlinghetti

reads his own "Where is Vietnam?" (recorded in August, 1965), followed by readings of poems to appear in the anthology, *Where is Vietnam?: American Poets Respond*, edited by Walter Lowenthal and due on the market in January (Doubleday). Recorded September 16.

10:30 GOLDEN VOICES (December 1, 10:15 a.m.)

11:00 RESERVED TIME for short features, discussions, and reviews of current interest.

11:30 ESCAPE! with Anthony Boucher. (December 6)

12:00 ALL-NIGHT JAZZ with Dan McClosky.



Saturday, December 3

8:00 CONCERT:

Janacek: *Quartet no. 1*

The Janacek Quartet

Crossroads 22 16 0013 (18)

Mozart: *Symphony no. 33 in Bb, K. 319*
Klemperer, New Philharmonia Orchestra

Angel 36829 (23)

Monteverdi: *Missa a Cappella*

Venhoda, Prague Madrigal Singers

Crossroads 22 16 0043 (36)

Janacek: *Quartet no. 2 (26)*

10:00 COMMENTARY by Henry Anderson. (December 2, 7:00 p.m.)

10:15 CQ ES DE KPFA: Gene Bergman, WB6IBU, and Lee Reader, WA6MSN, present a program for those interested in amateur radio.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beatty. (November 29)

11:00 TELL-ME-AGAIN TALE with Stella Toogood.

11:15 OUT OF DOORS with Karl Schwenke, wilderness traveler.

11:45 MISCELLANY

12:00 A HIDDEN HISTORY: *The Search for Amelia Earhart*: Fred Goerner, author of the book of this title, tells about the political overtones that surround the U.S. government's involvement with the famous aviatrix.

12:30 JOHN CAGE AND MORTON FELDMAN: *Radio Happening No. 1*: A program of comments and silences. (WBAI)

1:15 HANG-UPS AND HOBBY HORSES (December 1, 11:30 p.m.)

2:00 THE IRISH UPRISEING (1916-1922): The Columbia recording presenting the story of Ireland's fight for freedom in songs and ballads, interviews with survivors, and speeches by the leaders. (Columbia 32-B5-0001) (December 15)

3:30 ON SOCIALIST MAN: A discussion by Isaac Deutscher presented to the Socialist Scholars Conference in New York and followed by commentaries by Robert Cohen, Boston University; Shane Mage, Brooklyn Polytechnic Institute; Donald McKelvey, Student Union for Peace Action; and Robert Paul Wolff, Columbia. Recorded September 10. (WBAI) (December 22)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney. (December 4)

7:00 REVIEW OF THE BRITISH WEEK-LIES (BFA) (December 7)

7:15 THE VOICES OF AMERICA: *A Sound Documentary of the Festival of American Arts and Humanities, London, 1966*: Conceived primarily as a report to Congress, this program tells how the Festival came about and what it tried to accomplish, with excerpts from ten of the principal events. Produced by John Whiting

for the U.S. Information Service. (December 13)

8:15 LONDON PROTEST: Two excerpts from a Vietnam protest meeting sponsored by an impressive list of celebrities and held at the Jeanetta Cochrane Theatre, London. The English journalist Dorothy Woodman summarizes twenty years of Vietnamese history, largely from personal recollection; and three actors give a concert reading of Allen Ginsberg's *Wichita Vortex Sutra*. Produced by Pacifica's London correspondent, John Whiting. (December 6)

9:00 TONE ROADS—XXI: Don Wilson discusses Zukofsky's *Thirteen Poems*, the *Chamber Sonata for Percussion Sextet* (1963) by Fitz, Schramm's *String Quartet* (1962), and Schramm's *Contours for Trombone and Orchestra*. (WUHY) (December 8)

10:00 MUSIC IN AMERICA with Chris Strachwitz.

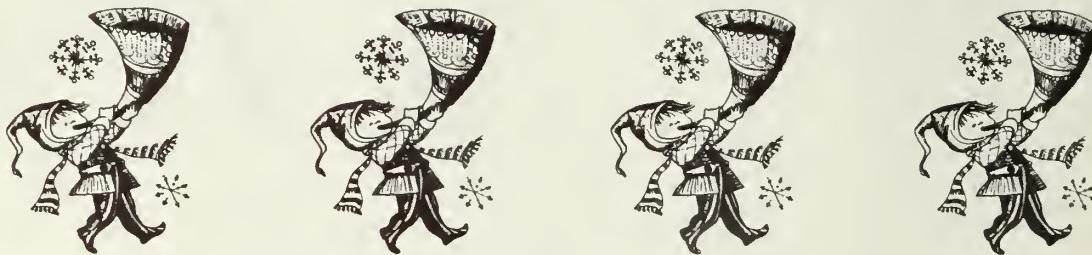
11:15 FORGIVE MY GRIEF is "a critical review of the Warren Commission Report on the assassination of President John F. Kennedy." The author, Penn Jones, Jr., is the owner, editor, and publisher of the *Midlothian Mirror* (Texas) and the 1963 winner of the Elijah Parish Lovejoy Award for Courage in Journalism presented by Southern Illinois University. The interviewer is William O'Connell. (KPFK) (December 14) (48 min.)

Sunday, December 4

8:00 CONCERT:
 J. S. Bach: *Trio Sonata in d*
 Helmut Walcha, organ
 Archive 13 007 14)
 Beethoven: *Missa Solemnis*
 Janowitz, Ludwig, Wunderlich, Berry;
 von Karajan, Berlin Philharmonic
 DGG 139208-9 (85)
 Bach: *Trio Sonata in e* (12)
 10:00 COMMENTARY by Henry Ramsey.
 (December 3, 6:45 p.m.)
 10:15 REPORT TO THE LISTENER
 (December 2, 7:15 p.m.)
 10:30 REMINISCENCES OF A REBEL:
 The radio autobiography of Ben Legere.
 11:00 JAZZ REVIEW with Phil Elwood.
 1:00 TALKS BY J. KRISHNAMURTI—I:
 A series of lectures given at the New
 School in New York. Recorded September

28. (WBAI)
 2:45 GIACOMO MEYERBEER: *Gli Ugonotti*, opera in four acts to a libretto by Eugenio Scribe and Emilio Deschamps.
Marguerite Antonietta Pastori
de Saint-Bris Giorgio Tozzi
Valentine Anna de Cavalieri
de Nevers Giuseppe Taddei
Cosse Tommaso Frascati
Thavannes Gino Formichini
Thore Giorgio Tadeo
 The Orchestra and Chorus of RAI of Milan; Tullio Serafin (RAI)
 5:45 HENRY C. HUGLIN, Brigadier General, USAF (retired), senior military consultant for *Tempo* in Santa Barbara, in a program of opinion.
 6:15 MISCELLANY
 6:30 KPFA NEWS (December 5)

6:45 COMMENTARY by Roy Kepler, long active in the peace movement. (December 5)
 7:00 SWEDISH PRESS REVIEW (BFA) (December 5)
 7:15 MY WORD! The BBC word game.
 7:45 AMERICAN NEEDS AND RESOURCE LIMITS: Dr. Seymour Melman, professor of industrial engineering at Columbia University, discusses the priority problem and the failure of Americans to recognize the fact that we cannot manage both guns and butter. The interviewers are Ted Rubin and Frank Millspaugh. (WBAI) (December 21)
 9:00 TROILUS AND CRESSIDA by William Shakespeare: Recorded by the Marlowe Society and Professional Players. (London 4413)



Monday, December 5

7:00 KPFA NEWS (December 4)
 7:15 MISCELLANY
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 J. S. Bach: *English Suite no. 6 in d*
 Helmut Walcha, harpsichord
 Mace MS 9036 (22)
 Beethoven: *Quartet in a, op. 132*
 Fine Arts Quartet
 Concert Disc SP 502 (45)
 Sibelius: *Symphony no. 1 in e, op. 39*
 Watanabe, Japan Philharmonic
 Epic SC 6057 (38)
 9:45 COMMENTARY by Roy Kepler.
 (December 4, 6:45 p.m.)
 10:00 SWEDISH PRESS REVIEW (BFA)
 (December 4)
 10:15 MISCELLANY
 10:30 NEW DIMENSIONS IN EDUCATION BFA)
 11:00 BOOKS with Kenneth Rexroth.
 (December 1)
 11:30 TANYA MANDEL (Mrs. William Mandel), who has just returned from her first trip to Russia, discusses her impressions of that country with Elsa Knight Thompson.
 12:30 MISCELLANY
 12:45 THE "BERKELEY BARB" AFTER A YEAR: Max Scherr, editor of the un-

usual weekly, talks with Byron Bryant about the problems of independent publishing.
 1:45 MISCELLANY
 2:00 BRENDAN BEHAN: *The Quare Fella*: We present the Radio Eireann Players production (Spoken Word a-24).
 3:30 MISCELLANY
 3:45 ANTON WEBERN: Orchestration of J. S. Bach's Ricercar from the *Musical Offering*. Robert Craft conducts a Los Angeles ensemble. (Columbia K4L 232) (December 11)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Arne: *Judgment of Paris* Overture
 Surinach, Chamber Orchestra
 Heliodor, H 25022 (9)
 Dvorak: *String Quartet in Ab, op. 105*
 Kohon Quartet
 Vox VBX 50 (31)
 Purcell: *Suite Abdelazar*
 Surinach, Chamber Orchestra (17)
 6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 7)
 6:30 KPFA NEWS (December 6)
 7:00 COMMENTARY by William Winter,

well-known political analyst. (KPFK) (December 6)
 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (December 6)
 7:30 WHATEVER BECAME OF . . . QUINCY HOWE? During the thirties and forties, millions of Americans listened nightly to his news commentary and analysis of national and world affairs. He answers Richard Lamparski's questions about Roosevelt, Hitler, and Viet Nam in that famous New England accent and staccato delivery. (WBAI) (December 7)
 8:00 J. S. BACH: *Partita no. 5* performed by Glenn Gould. (CBS) (December 7)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 THE BRONTES: *A Dramatic Reading* by Margaret Webster: The story of Charlotte, Emily, and Anne Brontë compiled and read by Margaret Webster. (Vanguard VRS 9176-7) (December 31)
 11:00 KING BISCUIT WEST: A socio-musicological survey of the recordings of R & B artists Chuck Berry and Bo Diddley. Ed Denson narrates this show, which includes some very obscure recordings by both artists. (1 hr. 30 min.)

Tuesday, December 6

- 7:00 KPFA NEWS (December 5)

7:30 FEED-BACK with Lou Hartman.

7:45 CONCERT:
Weber: *Piano Sonata no. 1 in C*, op. 24
Beveridge Webster, piano
Dover HR 7006 (24)

Stravinsky: *Concerto for Piano and Winds*
Klien; Hallreiser, Vienna Pro Musica
Turnabout TV 4065 (18)

Victoria: *Missa Pro Defunctis*
Camillucci, chorus
Vox DL 690 (36)

Weber: *Piano Sonata no. 2 in Ab*, op. 39
(27)

9:45 COMMENTARY by William Winter.
(December 5, 7:00 p.m.)

10:00 SOVIET PRESS AND PERIODICALS (December 5, 7:15 p.m.)

10:15 INDIA-PAKISTANI PRESS REPORT
(December 2, 6:00 p.m.)

10:30 ESCAPE! with Anthony Boucher.
(December 2)

11:00 MISCELLANY

11:15 LONDON PROTEST (December 3,
8:15 p.m.)

12:00 HAROLD FARBERMAN: *Impressions*
(December 1, 8:00 p.m.)

12:15 MISCELLANY

12:30 MEDICAL RADIO CONFERENCES
broadcast from the University of California
San Francisco Medical Center. Conclud-

versity of California at Berkeley.
(December 7)

7:15 THE OTHER SIDE OF THE U.N.:
With Betty Pilkington. (WBAI)
(December 8)

7:45 AVANT-GARDE CONCERT: Charlotte Moorman, cello, plays and introduces the program. (WBAI) (December 19)

La Monte Young: *Composition 1960 no. 3*
Morton Feldman: *Projection 1*
Ornette Coleman: *City Minds and Country Hearts*
Earle Brown: *Music for Cello and Piano*
(David Tudor, piano)
Philip Corner: *Solo With*
John Cage: *3' 46.776 for a pianist with 26' 1.1499 for a string player*
(David Tudor, piano)

9:15 AN INTERVIEW WITH DICK GREGORY: Recorded in Mr. Gregory's San Francisco hotel on September 27, this interview is conducted by Robert E. Mundy and three university students. Mr. Mundy is editor of Academic Publishing, Inc., a student organization which specializes in publishing students' manuscripts and is issuing this interview in pamphlet form.

10:15 T. S. ELIOT: *Murder in the Cathedral*: Robert Donat in the Old Vic Company production directed by Robert Helpmann.

ing this series, *Pancreatic Tumor "Insulinoma": A Clinical Case Conference*. Participants are Frederick G. Hudson, M.D., Hugo C. Moeller, Ph.D., M.D., and Frank G. Moody, M.D.

1:30 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION—I: *The Beyond Within*: Dr. Sidney Cohen discusses "chemical unsanity." (KPFK) Recorded November 4.

2:30 WHERE IS VIETNAM? *American Poets Respond* (December 2, 10:00 p.m.)

3:00 LABOR UNION INSURGENCY: A talk by attorney Burton Hall, who has represented many union dissidents in legal battles with labor officials. (WBAI)

3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 10)

4:00 THE FEATHERBALL

4:45 MISCELLANY

5:00 CONCERT:
Hindemith: *Ludus Tonalis*
Käbi Laretei, piano
Philips PHM 500-096 (54)

6:00 CHINESE PRESS REVIEW with Jeanette Hermes, Janet Salaff, and Hunter Golay. (December 7)

6:15 MISCELLANY

6:30 KPFA NEWS (December 7)

7:00 COMMENTARY by D. B. Luten of the Department of Geography at the Uni-

Wednesday, December

Thursday, December 8

7:00 KPFA NEWS (December 7)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 K. P. E. Bach: *Concerto in Eb for Oboe and Orchestra*
 Kempler, Haydn Sinfonietta
 Baroque BU 2819 (20)
 Beethoven: *Seven Bagatelles*, op. 33
 Alfred Brendel, piano
 Turnabout TV 4077 (20)
 J. C. Bach: *Concerto in D for Flute and Orchestra*
 Kempler, Haydn Sinfonietta (15)
 Bruckner: *Symphony no. 1 in c*
 Joachim, Berlin Philharmonic
 DGG 139 131 (47)
 9:45 COMMENTARY by Steve Murdock.
 (December 7, 7:00 p.m.)
 10:00 CONSUMER PROTECTION
 (December 7, 7:15 p.m.)
 10:15 GOLDEN VOICES: Anthony Boucher presents the first of three programs on the magnificent (and sexy) coloratura contralto, Conchita Supervia (1895-1936).
 (December 9)
 10:45 THE OTHER SIDE OF THE U.N.
 (December 6, 7:15 p.m.)
 11:15 MISCELLANY
 11:30 IN SUPPORT OF U.S. POLICY ON VIETNAM: An interview with Father Raymonde de Jaeger, who lived in Vietnam for 10 years and advised some of its present leaders. The interviewer is Jon Galant of KRAB, Seattle.
 12:30 TONE ROADS—XXI (December 3, 9:00 p.m.)
 1:30 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION—II: *Explorations in Extrasensory Percep-*

tion: A talk on the meaning and importance of E.S.P. by Dr. J. B. Rhine, a pioneer in the scientific study of the subject.
 2:30 CORNELIA OTIS SKINNER: *The Loves of Charles the Second* (December 2, 7:30 p.m.)
 3:15 RINALDO DI CAPUA: *La Zingara* ('*La Bohémienne*'), an intermezzo in two parts. Günter Kehr conducts the Mainz Chamber Orchestra, with Kurt - Heinz Stolze, harpsichord, and Josef Ulsamer, viola da gamba. (Turnabout TV 34033S)
 Nisa . . . Annelies Monkevitz, soprano
 Tagliaborse . . . Rodolfo Malacarne, tenor
 Calcante . . . Laerte Malaguti, bass
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Brahms: *Sonata no. 3 in f*, op. 5
 Edwin Fischer, piano
 Odeon QALP 10188 (29)
 Schumann: *Spanisches Liederspiel*, op. 74
 Laszlo, soprano, Reti, tenor, Bende, baritone, Antal, piano
 Qualiton LPX 1236 (24)
 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (December 9)
 6:30 KPFA NEWS (December 9)
 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (December 9)
 7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBAI) (December 9)
 7:30 200 ENEMY STRUCTURES AND

MODERATE CASUALTIES: The first in a two-part documentary retrospect on six months covering the Vietnam story. Written and produced by Dale Minor from materials recorded throughout South Vietnam. (WBAI) (December 20)

8:30 MUSIC NOT FOR EXPORT: *Rarities from Russia*: Joseph Cooper presents Alexander Porfirievitch Borodin's *Cello Sonata*, and the *Viola Sonata* and *Variations on a Theme by Hummel* by Mikhail Ivanovitch Glinka. Rebroadcast in response to listeners' requests. (KPKF) (December 20)

9:30 200 ENEMY STRUCTURES AND MODERATE CASUALTIES: The second in a two-part documentary retrospect on six months covering the Vietnam story. Written and produced by Dale Minor from materials gathered and recorded throughout South Vietnam. (WBAI) (December 27)

10:30 BOOKS with Kenneth Rexroth.
 (December 12)

11:00 THE JURA-PARIS ROAD: first of an irregular series of programs investigating mid-century music. Tonight Charles Shere and Jonathan Cott look through the following works:

Berio: *Visages*
 Tadayuki Harada: *Zoo*
 Matsushita: *Uro and Torso Standing in Twilight*
 Stockhausen: *Telemusic 1966* and *Ge-sang der Jünglinge*
 Cage: *Aria with Fontana Mix*
 Stockhausen: *Telemusic with Beach Boys, Gagaku, and Fog*
 Harrison: *Tomorrow never knows*
 Lennon-McCartney: *Love you to*
 Dunstable: *Veni Sancti Spiritus*

Friday, December 9

7:00 KPFA NEWS (December 8)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 J. S. Bach: *English Suite no. 4 in F*
 Helmut Walcha, harpsichord
 Mace 9036 (17)
 Beethoven: *Quartet in F*, op. 135
 Fine Arts Quartet
 Concert Disc CS 502 (25)
 Sibelius: *Symphony no. 3 in C*, op. 52
 Watanabe, Japan Philharmonic
 Epic SC 6057 (31)
 Mozart: *Sinfonia Concertante in Eb*, K. 364
 Suk, Skampa; Redel, Czech Philharmonic
 Crossroads 42 16 0015 (31)
 9:45 COMMENTARY by Marshall Windmiller. (December 8, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE
 (December 8, 7:15 p.m.)
 10:15 MISCELLANY
 10:30 CALENDAR OF EVENTS (December 8, 6:00 p.m.)
 11:00 WHERE IT'S AT (December 7, 6:00

p.m.)
 11:30 TALKS ON ART: *Message to the World*: Fred Martin, Bay Area painter and director of the San Francisco Art Institute, in a rebroadcast of the first in a series of talks on art and aesthetics.

11:45 AFRICAN NATIONALISTS SPEAK: A program of speeches made by some of Harlem's leading African nationalists at a Black Power Rally on August 14. (WBAI)

12:45 FROM THE MIDWAY: Two lectures taken from a conference on public employment and collective bargaining: James J. Reynolds, Assistant Secretary of Labor, discusses *Federal Executive Order No. 10988 in Practice*; and Jerry Wurf, president of the American Federation of State, County and Municipal Employees, talks about *Organizing and Collective Bargaining by Public Employees*. From the University of Chicago.

1:45 MISCELLANY
 2:00 THE RETOOLING OF JASON—A 20th Century Fable by John Bovingdon:

Jason of the Argonauts is taken as a model of the unwittingly self-designed hero among men, whose grand and courageous actions come from his very nature. His 20th century counterpart is the subject of this fable.

2:30 THEODORE WEISS reads from his own poetry at the YW-YMHA Poetry Center in New York. He is introduced by James Dickey. Recorded in October, 1965. (WBAI)

3:15 JAZZ ARCHIVES with Phil Elwood.
 (December 7)

4:00 THE FEATHERBALL
 4:45 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (December 10)

Frescobaldi: *Canzona Terza*

 Harpsichord Quartet

Anon.: *Song of the Hucksters*

 Williams, mezzo-soprano, ensemble

Cavazzoni: *Madame, vous aves mon coeur*

 R. Sterne, virginal

Vivaldi: *Concerto in e*, op. 11, no. 2 ("Il

 Favorito")

 I Musici

Torelli: *Tu lo sai*
Winifred, soprano
Boccherini: *Symphony in C*, op. 16, no. 3
Adler, Vienna Orchestra Society
Rieti: *Second Avenue Waltzes*, no. 6
Gold and Fizdale, duo-pianos
Casella: *La Giara, symphonic suite*
Previtali, Santa Cecilia Accademia
7:00 COMMENTARY by George Brunn,
Judge of the Berkeley-Albany Municipal
Court. (December 10)
7:15 REPORT TO THE LISTENER by
Alfred Partridge, KPFA station manager.
(December 11)
7:30 THE PLAY OF DANIEL, a twelfth-

century musical drama, is performed by
the New York Pro Musica under the di-
rection of Noah Greenberg. (Decca DL
9402) (December 29)

8:15 OPEN HOUR for timely public af-
fairs coverage.

9:15 CRUMPLED RAVINGS: The young
poet Alexander Weiss reads selections from
his work in progress. Some of these pieces
have been accepted for publication.
(December 15)

9:30 IN DARKEST ALABAMA: Ah Quon
McElrath, a social worker for the ILWU
in Hawaii, has recently returned from a
summer health research project in Lowndes

County, Alabama. She provides a profile
of the County in an interview conducted
by Al Silbowitz. Following the interview is
a reading of a speech by John Hulett,
chairman of the Lowndes County Freedom
Organization. The reader is Nate Justice,
a Golden Gate College student who comes
from the Hunter's Point section of San
Francisco. (December 28)

10:30 GOLDEN VOICES (December 8,
10:15 a.m.)

11:00 RESERVED TIME for short features,
discussions and reviews of current interest.

12:00 ALL-NIGHT JAZZ with Dan Mc-
Closky.

Saturday, December 10

8:00 CONCERT:

Haydn: *Symphony no. 35 in Bb*
Jones, Little Orchestra of London
Nonesuch H1131 (21)
Beethoven: *Eleven Bagatelles*, op. 119
Alfred Brendel, piano
Turnabout TV 4077 (15)
Mozart: *Sinfonia Concertante in Eb*, K.
2976
Ancerl, Czech Philharmonic
Crossroads 22 16 0035 (32)
Bartók: *Concerto for Orchestra*
von Karajan, Berlin Philharmonic
DGG 39003 (39)
10:00 COMMENTARY by George Brunn.
(December 9, 7:00 p.m.)

10:15 CQ ES QST DE KPFA: From the
Bay Area Hamfest, Gene Bergman, WB6-
IBU, and Lee Reeder, WA6MSN, will pre-
sent selections of a Project Oscar (Orbital
Satellite Carrying Amateur Radio) talk
delivered by Harry Gabrielson (Part 1).

10:45 CHILDREN'S BOOK SAMPLER with
Ellyn Beaty. (December 6)

11:00 TELL-ME-AGAIN TALE with Stella
Toogood.

11:15 MISCELLANY

11:30 MUSIC OF THE ITALIAN MAS-
TERS presented by Frank de Bellis.
(December 9, 4:45 p.m.)

1:00 OBSTACLES TO LATIN AMERI-
CAN DEVELOPMENT: Dr. John J. John-
son of Stanford's History Department
speaks at a conference on Latin America
at Stanford in April, 1966. (December 27)

1:30 PHOTOGRAPHING THE DANCE:
Martha Swope, official photographer for

the New York City Ballet and for the
Martha Graham company, is responsible
for the photographs in the new book on
Martha Graham, *Portrait of the Lady as
an Artist*. She is interviewed by Deborah
Jewitt. (WBAI) (December 12)

2:00 MUSIC NOT FOR EXPORT: Joseph
Cooper presents a recording available only
in the U.S.S.R.: Beethoven's *Ninth Sym-
phony* recorded by Wilhelm Furtwangler
in 1942, with Tilla Brien, soprano; Eliza-
beth Hoengen, mezzosoprano; Peter Anders,
tenor; and Rudolph Watzke, bass. (MKD
010851-2) (KPK) (December 28)

3:30 A NEW BALLET COMPANY
EMERGES: Wayne Richardson and Ra-
chel Zide of the Robert Jeffrey Ballet Com-
pany discuss the Company's past and fu-
ture with Baird Searles. (WBAI)
(December 15)

4:15 THE NEAR WEST SIDE STORY:
Twenty members of Chicago neighbor-
hood gangs and youth groups air their
gripes and opinions. Taped on the Univer-
sity of Illinois' Chicago Circle campus in
the heart of the Near West Side, this un-
rehearsed, uncensored program was first
presented July 22, 1966. The Chicago race
riots broke out a couple of weeks after
this program was recorded. Tape courtesy
of WFLD in Chicago. (December 29)

5:45 REVIEW OF THE NEGRO PRESS:
A discussion and comparison of the treat-
ment of national and ethnic news in the
Negro press, with special attention to sig-
nificant news not covered by the white

press. (WBAI) (December 14)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Gerald Feigen,
newspaper and magazine writer, and physi-
cian. (December 11)

7:00 REVIEW OF THE BRITISH WEEK-
LIES (BFA) (December 14)

7:15 LISTENER OPINION

8:00 A CONCERT OF JAPANESE MU-
SIC recorded July 27, 1966, in Seattle.
Namino Torii, Minoyu Otaka, Steven Otto,
and Hiromi Sakata sing and play koto
and sangen. (KRAB) (December 31)

Yatsuhashi Kengyo: *Midare Rinzetsu*

Taiga Yamaki III: *Matsukaze*

Kinichi Nakanoshima: *Aki Shizuka*
Kosaburo Okayasu: *Okayasuginuta*

9:00 EDUCATION GOALS FOR GHET-
TO SCHOOLS: Dr. Neil V. Sullivan, Su-
perintendent of Berkeley Public Schools,
speaking in San Francisco September 22.
(December 19)

10:00 TNT with Roy Trumbull. (December
12)

11:00 A TCHAIKOVSKY CONCERT:
Lawrence Jackson comments on and in-
troduces a Russian recording, unavailable
in this country, of four Tchaikovsky com-
positions. (December 17) (1 hr.)

*Triunphant March for the Coronation of
Alexander III*

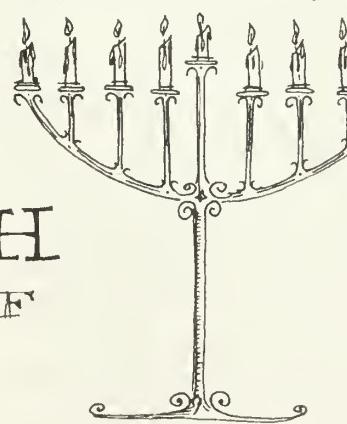
1812 Overture

Moscow Cantata for mezzo, baritone,
chorus and orchestra

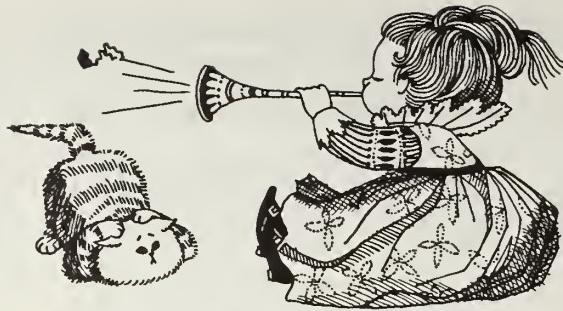
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THE FESTIVAL OF
LIGHTS



DECEMBER 7
TO
DECEMBER 14



Sunday, December 11

8:00 CONCERT:

Purcell: Music for *The Indian Queen*
Menuhin, Bath Festival Orchestra
Angel 36332 (10)

Beethoven: *Six Bagatelles*, op. 126
Alfred Brendel, piano
Turnabout TV 4077 (20)

Sibelius: *Symphony no. 4 in a*, op. 63
Watanabe, Japan Philharmonic
Epic SC 6057 (36)

Beethoven: *Quartet in c*, op. 131
Fine Arts Quartet
Concert Disc CS 502 (42)

10:00 COMMENTARY by Gerald Feigen.
(December 10, 6:45 p.m.)

10:15 REPORT TO THE LISTENER
(December 9, 7:15 p.m.)

10:30 JEWISH FOLKLORE: Martha Schlamme sings Yiddish songs. Introduction by Lila Hassid.

- 11:00 JAZZ REVIEW with Phil Elwood.
1:00 TALKS BY J. KRISHNAMURTI—
II: Another in the series of lectures by the Indian mystic, recorded at the New School in New York on September 30. (WBAI)
2:45 MOZART: *Cosi Fan Tutte*, opera in two acts to a libretto by Lorenzo da Ponte. The famous 1935 Glyndebourne Festival recording is announced by Will Ogdon.
5:45 FRED EXNER, conservative, radiologist, and jazz buff, in a program of opinion. (KRAB)
6:45 COMMENTARY by Robert L. Coate, State Chairman of the Democratic Party. (December 12)
7:00 SWEDISH PRESS REVIEW (BFA)
(December 12)
7:15 MY WORD! The BBC word game.

7:45 ANTON WEBERN: Orchestration of J. S. Bach's Ricercar from the *Musical Offering*. Robert Craft conducts a Los Angeles ensemble. (Columbia K4L 232) (December 5)

8:00 THE IRISH AREN'T REALLY LIKE THAT: Rev. Thomas Stack of Dublin, a consultant in the recent filming of *Ulysses*, talks with Byron Bryant. (December 29)

9:00 THE RIVALS by Richard Brinsley Sheridan: Dame Edith Evans, Pamela Brown, James Donald and Michael MacLiammoir perform this English comedy with superb wit and zest. (Caedmon TC2020)

11:00 TONE ROADS—XXII: *The Music of Charles Ives, Part 4*: Don Wilson discusses the *Symphony no. 4* and the *Robert Browning Overture*. (WUHY) (December 30) (1 hr.)

Monday, December 12

- 7:00 KPFA NEWS (December 11)
7:15 MISCELLANY
7:30 FEED-BACK with Lou Hartman.
7:45 CONCERT:
Purcell: Music for *The Fairy Queen*
Menuhin, Bath Festival
Angel 36332 (16)
- Haydn: *Symphony no. 80 in d*
Jones, Little Orchestra of London
Nonesuch H1131 (21)
- Prokofiev: *Concerto no. 1 in D*, op. 19
Milstein, violin; de Burgos, New Philharmonia
Angel 36009 (21)
- *Akio Yashiro: *String Quartet*
NHK transcription (22)
- Prokofiev: *Concerto no. 2 in g*, op. 63
Milstein; de Burgos, New Philharmonia (20)
- 9:45 COMMENTARY by Robert L. Coate.
(December 11, 6:45 p.m.)
- 10:00 SWEDISH PRESS REVIEW (BFA)
(December 11)
- 10:15 MISCELLANY
- 10:30 NEW DIMENSIONS IN EDUCATION (BFA)
- 11:00 BOOKS with Kenneth Rexroth.
(December 8)
- 11:30 THE RENAISSANCE OF HUMANIST SOCIALISM: Erich Fromm discusses the aims and philosophy of the Marxist-

- humanist movement. Recorded in June. (KPFK)
- 12:30 PHOTOGRAPHING THE DANCE
(December 10, 1:30 p.m.)
- 1:00 TNT with Roy Trumbull. (December 10)
- 2:00 BERTOLT BRECHT: *A Man's a Man*: The original cast of the New Repertory Theatre Company: John Heffernan, Jenny Egan, Michael Granger, and Maurice Edwards. Adaptation and lyrics by Eric Bentley. Music by Joseph Raposo. (Spoken Arts 870)
- 4:00 THE FEATHERBALL
- 4:45 MISCELLANY
- 5:00 CONCERT:
*Arriaga: "Los Esclavos Felices" Overture
Arambarri, Orquesta Nacional de Madrid
Decca DL 9756 (8)
- *Messiaen: *Oiseaux Exotiques*
Warsaw Festival Ensemble (20)
- *Arriaga: *Sinfonia a Gran Orquesta*
Arambarri, Orquesta Nacional (28)
- 6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 14)
- 6:30 KPFA NEWS (December 13)
- 7:00 COMMENTARY by William Winter, well-known political analyst. (KPFK)
(December 13)
- 7:15 SOVIET PRESS AND PERIODI-

CALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (December 13)

7:30 WHATEVER BECAME OF . . . WINI SHAW: Busby Berkeley and Ruby Keeler lost track of her years ago. Even *Variety* couldn't find her. Richard Lamarski, the Mr. Keen of Celebrities, turned up the lady who introduced such standards as *Lullaby of Broadway*, *Too Marvelous for Words*, and *The Lady in Red*. (WBAI) (December 14)

8:00 FABLES WITH CHEWY CENTERS, NO. 1: *Annette*: A short story by Kenneth Lash, read by Bernard Mayes. (December 31)

8:15 MISCELLANY
8:30 LIVE FROM THE SAN FRANCISCO CHAMBER MUSIC SOCIETY: A concert by the Composers' Forum.

Charles Boone: *A Cool Glow of Radiation*
Aldo Clementi: *Intavolatura*
Gottfried Michael Koenig: *Klangfiguren*
Salvatore Martirano: *Underworld*
Enrique Raxach: *Estrofias*

10:30 THE COMMITTEE: Alan Myerson, founder and original director of the Committee, is interviewed by Bob Adler. Recorded in August (December 30)

11:00 KING BISCUIT WEST: A survey of rock, folk rock, blues, and related material with Michael Chechik and Ed Denson.

Tuesday, December 13

7:00 KPFA NEWS (December 12)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Purcell: Dramatic music
 Menuhin, Bath Festival music
 Angel 36332 (15)
 Michael Haydn: *Concerto in C*
 Faerber, Württemberg Chamber Orchestra
 Turnabout TV 4070 (33)
 Beethoven: *Quartet in Eb*, op. 127
 Fine Arts Quartet
 Concert Disc CS 502 (39)
 Sibelius: *Symphony no. 5*
 Watanabe, Japan Philharmonic
 Epic SC 6057 (30)
 9:45 COMMENTARY by William Winter.
 (December 12, 7:00 p.m.)
 10:00 SOVIET PRESS AND PERIODICALS (December 12, 7:15 p.m.)
 10:15 MISCELLANY
 10:30 JACQUES OFFENBACH: *La Périchole* (December 1, 9:15 p.m.)
 12:15 MISCELLANY
 12:30 GOETHE'S "FAUST" AS MAN AND SUPERMAN: Helmut Reder, Ashbell Smith Professor of German at the University of Texas, presents a detailed investigation of Goethe's *Faust*, comparing it to its origins in literature and analyzing it as a representative of the intellectual conflicts of Goethe's Europe. Recorded in September. (December 14)
 1:30 THE CUTTING EDGE OF CHANGE IN HUMAN PERCEPTION—III: *Creativ-*

ity and the Unconscious: Rollo May speaking on the role of the unconscious in human creativity.
 2:30 MISCELLANY
 2:45 THE VOICES OF AMERICA: *A Sound Documentary of the Festival of American Arts and Humanities, London, 1966* (December 3, 7:15 p.m.)
 3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 17)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Brahms: Piano Quintet in f, op. 34
 Leon Fleisher, piano, Juilliard String Quartet
 Epic LC 3865 (38)
 Hanns Eisler: *Nouet no. 2* (1939)
 East German ensemble
 Transcription (22)
 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College who has lived extensively in Germany.
 (December 14)
 6:15 MISCELLANY
 6:30 KPFA NEWS (December 14)
 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs.
 (December 14)
 7:15 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAL)
 (December 15)

7:45 ANDRE MESSAGER: The ballet suite *Les Deux Pigeons*, with Paul Bonneau conducting the Orchestre du Théâtre des Champs-Elysées, on an out-of-print Westminster recording (WL 5412).
 (December 19)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 CHRISTOPHER COLUMBUS by Michel de Ghelderode: The first radio performance of the Belgian master's piece on the discovery of America. With David Ossman, Anna-Lee Austin, Michael McDonald and Raymond Miles. Directed by Phil Austin. Produced at KPFK.
 10:00 TEACHER INVOLVEMENT: Dr. Max Lerner, speaking at Chabot College on October 7, deals with the teacher's position in the affairs of mankind. He believes that the education of the student will come more from the teacher being a human being, one with courage, fears, and understanding, than from being a mere source of knowledge. (December 14)
 11:00 A MARNI NIXON (KPFK) STUDIO CONCERT: Mario Castelnuovo-Tedesco accompanies the well-known young soprano in his Spanish song-cycle, *Coplas*. Other works performed, with Barbara Korn, piano, include five by Ives—*Canon*, *The Side Show*, *Disclosure*, *The Circus Band*, and *Christmas Carol*; a scene from Peter Jona Korn's opera, *Heidi*; and Ernest Gold's *Songs of Love and Parting*. (December 31) (53 min.)

FEATHERBALL

THURSDAY—1
 We play an old recording of Josephine Gardner tell *Snow White*; the BBC tells us about "Going Ashore in How Things Began—IV"; and Janice Macomber introduces *I Can't Get Started by Ira Gershwin and Vernon Duke* with Charles Mingus on the piano (Imp. A-60).

FRIDAY—2

We start with *El Vaquero*, written and read by Eric St. Clair; our lungs try to bleat like Buttered Peas, and we begin a new serial, *Huckleberry Finn* by Mark Twain, read by Dorothy Pinkus (KPFK).

MONDAY—5

We begin with *The Land of Everywhere*, written and presented with all sorts of flutes by Robin Goodfellow; Janice Macomber continues her series *Béla Bartók: For Children*; and we hear *Huckleberry Finn—Part II*.

TUESDAY—6

Jaime de Angulo tells us another *Northern California Indian Story*; and Fredi Dundee reads *Babar the King* by Jean de Brunhoff (WBAL).

WEDNESDAY—7

Swedit in Tina happens; and then *Chanticleer und Pericolo* from the "Nun's Priest's Tale" by Chaucer with words by Michael Matthews and music by Alan Detweiler. We end with *Huckleberry Finn—III*.

THURSDAY—8

Josephine Gardner tells *King Midas*; we hear about "Life in the Coal Age Forests" on *How Things Began*; and Janice

Macomber talks about *J. S. Bach: Two Part Inventions No. 15 in b and No. 6 in E* played by Erno Balogh on the piano (Lyrichord LL3).

FRIDAY—9

It all begins with *Don't Sleep Under the Pineapple Tree*, written and read by Eric St. Clair; goes on to *Oh, That My Lungs Could Bleat Like Buttered Pease*; and finishes with *Huckleberry Finn—IV*.

MONDAY—12

Many Moons by James Thurber is read by David Marks (WBAL); and we hear *Huckleberry Finn—V*.

TUESDAY—13

After a *Northern California Indian Story* we hear *Babar and his Children* read by Fredi Dundee; and Janice Macomber tells us some more about *Béla Bartók: For Children*.

WEDNESDAY—14

We hear *Swedit in Tina; Bach: Two Part Inventions No. 7 in e and No. 12 in A* introduced by Janice; and *Huckleberry Finn—VI*.

THURSDAY—15

The Giant Who Had No Heart in His Body is told by Josephine Gardner; "The Reptiles Conquer Land" in *How Things Began*; and Janice presents *Jimmy Giuffre: Scintilla I and Scintilla II* performed by the Jimmy Giuffre Four (Capitol T634).

FRIDAY—16

Eric St. Clair reads *The Dragon-Slaying Bear* which he wrote; *Oh, That My Lungs Could Bleat Like Buttered Pease*; and

we hear *Huckleberry Finn—VII*.

MONDAY to FRIDAY—19-23

A week of Surprise Christmas Things!

MONDAY—26

Jean Vallin narrates *The Red Balloon*, adapted from the French film by Albert Lamorisse with music by Al Barr (None-such H-2001); and then we hear *Huckleberry Finn—VIII*.

TUESDAY—27

We hear a *Northern California Indian Story*; Fredi Dundee reads *Babar's French Lessons*; and Janice introduces *Bach: Two Part Inventions No. 13 in a and No. 3 in D*.

WEDNESDAY—28

Swedit in Tina starts the day; and then Janice finishes her series *Béla Bartók: For Children*; and we hear *Huckleberry Finn—IX*.

THURSDAY—29

Josephine Gardner tells about *The Giant with Three Golden Hairs*; and "Giant Reptiles Rule the World" on *How Things Began*. We finish with *The Tortoise and the Hare* with words by Michael Matthews and music by Alan Detweiler.

FRIDAY—30

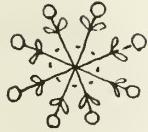
Janice Macomber talks about *Charles Mingus: Better Get Hit in Yo' Soul*, played by Charles Mingus, bass and piano, and ensemble (Impulse A-54); then *Oh, That My Lungs Could Bleat Like Buttered Pease*; and we end with *Huckleberry Finn—X*.

Wednesday, December 14

- 7:00 KPFA NEWS (December 13)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Haydn: *Symphony no. 43 in Eb*
 Jones, Little Orchestra of London
 Nonesuch H1131 (17)
 Beethoven: *Three Duos for Clarinet and Bassoon*, WOO 27
 Lancelot, Hongne
 Turnabout TV 4076 (32)
 Honegger: *Symphony no. 2 for string Orchestra*
 Baudo, Czech Philharmonic
 Crossroads 22 16 0009 (25)
 Beethoven: *Septet in Eb*, op. 20
 Bamberg Symphony Ensemble
 Turnabout TV 4076 (32)
 9:45 COMMENTARY by Sidney Roger.
 (December 13, 7:00 p.m.)
 10:00 GERMAN PRESS REVIEW
 (December 13, 6:00 p.m.)
 10:15 REVIEW OF THE BRITISH WEEK-LIES (BFA) (December 10)
 10:30 REVIEW OF THE NEGRO PRESS
 (December 10, 5:45 p.m.)
 11:00 WHATEVER BECAME OF . . .
 WINI SHAW? (December 12, 7:30 p.m.)
- 11:30 WHERE IT'S AT (December 12, 6:00 p.m.)
 12:00 FORGIVE MY GRIEF (December 3, 11:15 p.m.)
 1:00 TEACHER INVOLVEMENT (December 13, 10:00 p.m.)
 2:00 SCHOENBERG: *Pelléas and Méli-sande*
 Robert Craft, The CBS Symphony Orchestra
 Columbia M2L 294 (40)
 2:45 THE QUESTIONS (December 7, 9:15 p.m.)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 MUSIC FROM OBERLIN:
 Riegger: *Dance Rhythms*, op. 58a
 Moore, Oberlin Wind Ensemble
 Debussy: From the *Preludes, Book 1*
 Schwartz, piano
 Haydn: *London Trio No. 1 in C*
 Oberlin Baroque Ensemble
 6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 16)
 6:30 KPFA NEWS (December 15)
- 7:00 COMMENTARY by Father Eugene Boyle. (December 15)
 7:15 CONSERVATION REPORT by Catherine Neighbor. (December 15)
 7:30 THE MODERN JAZZ SCENE with Phil Elwood. (December 16)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 A MAHLER CONCERT: Margot Blum, mezzo-soprano, accompanied by pianist La Verne Dayton, performs songs by Alma Mahler, composed before 1902 and after 1911. In addition a group including Colombian pianist Gloria Bolivar, violinist John Korman, and cellist Wendy Brennan perform the first movement of an unpublished piano quartet written by Gustav Mahler in 1876. (KPFK) (December 31)
 10:15 GOETHE'S "FAUST" AS MAN AND SUPERMAN (December 13, 12:30 p.m.)
 11:15 WORKING IN THE PEACE CORPS: Three Peace Corps workers, Ward Anderson, Pat Worthy, and Bill Owens, with experience in three countries—Chile, Brazil, and Jamaica—tell Elsa Knight Thompson about their work. (50 min.)

Thursday, December 15

- 7:00 KPFA NEWS (December 14)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Sibelius: *Symphony no. 6 in e*, op. 104
 Watanabe, Japan Philharmonic
 Epic SC 6057 (27)
 Schubert: *Quintet in C*, D. 956
 Amadeus Quartet with William Pleeth
 DGG 39105 (52)
 Honegger: *Symphony no. 3*
 Baudo, Czech Philharmonic
 Crossroads 22 16 0009 (28)
 9:45 COMMENTARY by Father Eugene Boyle. (December 14)
 10:00 CONSERVATION REPORT
 (December 14, 7:15 p.m.)
 10:15 GOLDEN VOICES: For his second program on Conchita Supervía (1895-1936), Anthony Boucher concentrates on the great Rossini coloratura contralto roles which she restored to the repertory. (December 16)
 10:45 THE OTHER SIDE OF THE U.N.
 (December 13, 7:15 p.m.)
 11:15 THE IRISH UPRISEING (1916-1922)
 (December 3, 2:00 p.m.)
 12:45 A NEW BALLET COMPANY EMERGES (December 10, 3:30 p.m.)
 1:30 LEGAL SANITY: A panel including Isidore Ziferstein, Richard Ibanez, John Minor, and Francis Roberts discusses the McNaghten Rule, capital punishment, and psychology in the courts as all of these relate to the case of Richard B. Speck and legal sanity. (KPFK)
 2:30 MISCELLANY
 2:45 CRUMPLED RAVINGS (December 9, 9:15 p.m.)
- 3:00 EVENINGS ON THE ROOF: *The Schoenberg Cycle*: Peter Yates presents the Suite for Seven Instruments, op. 29, and the Fourth String Quartet by Arnold Schoenberg, performed by a Los Angeles ensemble directed by Robert Craft, and by the Kolisch String Quartet. (KPFK)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 *Bruno Maderna: *Notturno*
 Transcription (4)
 Schubert: *Quartet no. 9 in g*
 Juilliard String Quartet
 Epic LC 3913 (22)
 *Maderna: *Syntaxis* (11)
 J. S. Bach: *Der Geist Hilft Uns'er Schwachheit Auf*
 Gottfried Wolters, Norddeutscher Singkreis
 Nonesuch H1060 (10)
 *Maderna: *Serenata 3* (11)
 6:00 CALENDAR OF EVENTS with Joe Agos. KPFA announcer and production assistant. (December 16)
 6:30 KPFA NEWS (December 16)
 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate professor of international relations at San Francisco State College. (December 16)
 7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBAI) (December 16)
 7:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—
- IV: Byron Bryant continues his series with Vachel Lindsay: *Founder of American Film Criticism*. (December 21)
 8:00 TALKS ON ART: *Inner and Outer Worlds*: Fred Martin, director of the San Francisco Art Institute and a prominent Bay Area painter in a series of talks about art and aesthetics.
 8:15 THE UNIVERSITY IN AMERICA—II: *The Students and the University*: Excerpts from a three-day convocation sponsored by the Center for the Study of Democratic Institutions focussing on the role, demands and needs of the students in the university today. Participants include I. I. Rabi, Linus Pauling, Robert M. Hutchins, Rosemary Park, Clark Kerr and four students. Produced by Florence Mischel. Technical assistance by James Savage. (CSDI)
 9:15 EUGENE O'NEILL: *Hughie*: Jason Robards with Jack Dodson in the New York production directed by Jose Quintero.
 10:15 ROM LANDAU ON MOROCCO: Professor Landau, who teaches Islamic and North African Studies at the University of the Pacific, recently returned from another trip to Morocco. The interviewer is Elsa Knight Thompson.
 11:00 BOOKS with Kenneth Rexroth.
 (December 19)
 *11:30 CANADIAN MOZART: From the 1965 Stratford Festival, John Delancie, oboe, and the Festival Workshop Players in a Mozart recital. (CBC) (30 min.)
 Divertimento for Winds in Eb, K. 166
 Quartet for oboe and strings in F, K. 370

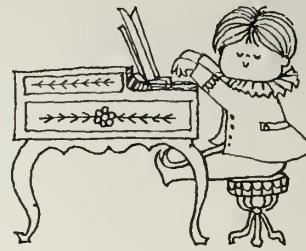


Friday, December 16

7:00 KPFA NEWS (December 15)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Telemann: *Concerto in G*
 Ristenpart, Chamber Orchestra of the Saar
 Nonesuch H1132 (11)
 Saint-Saëns: *Concerto no 1 in a*
 Navarra; Münch, Lamoreux Orchestra
 Epic LC 3922 (18)
 Gil Evans: *The Barbara Song*
 Evans, ensemble
 Verve VC 8555 (10)
 Telemann: *Overture in C* (20)
 Evans: *Fuite Song and Hotel Me* (13)
 Lalo: *Concerto in d*
 Navarra; Münch (27)
 Telemann: *Concerto in D* (10)
 9:45 COMMENTARY by Marshall Windmiller. (December 15, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE (December 15, 7:15 p.m.)
 10:15 MISCELLANY
 10:30 CALENDAR OF EVENTS (December 15, 6:00 p.m.)
 11:00 WHERE IT'S AT (December 14, 6:00 p.m.)
 11:30 ANTON WEBERN: *Five movements for string quartet, op. 5*, performed by Dorothy Wade and Ward Fenley, violins; Milton Thomas, viola; and Emmet Sergeant, cello; with a few comments from the Music Department.
 11:45 FROM THE MIDWAY: In the first of several lectures titled *Key Figures Discuss Urban Affairs*, August Heckscher, director of the Twentieth Century Fund dis-

cusses "The City: Art and Technology." He is followed by Nathan Glazer, professor of sociology at the University of California in Berkeley, talking about "Race in the City." From the University of Chicago.
 12:45 MISCELLANY
 1:00 REPORT FROM SOUTH AFRICA: Mr. D. A. Brutus is a South African "colored" who had to leave that country, his wife, and seven children last August and cannot return. The interviewer is Ted Rubin. Recorded August 17. (WBAI)
 2:00 KRAPP'S LAST TAPE by Samuel Beckett, directed by Alan Schneider with Donald Davis. (Spoken Arts 788)
 3:00 MISCELLANY
 3:15 THE MODERN JAZZ SCENE with Phil Elwood. (December 14)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Stravinsky: *Agon*
 Stravinsky; Los Angeles Festival Symphony Orchestra
 Columbia ML 5215 (24)
 Delibes: *Suite from Coppélia*
 Ormandy, Philadelphia Orchestra
 Columbia ML 5908 (15)
 Janacek: *Mladi*
 Philadelphia Woodwind Quintet with Leon Lester, bass clarinet
 Columbia ML 4995 (19)
 6:00 INDIA-PAKISTANI PRESS REPORT prepared by Aditya Mukerji, graduate student in economics at San Francisco State College. (December 20)
 6:15 MISCELLANY

6:30 KPFA NEWS
 7:00 COMMENTARY to be announced. (December 17)
 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (December 18)
 7:30 "MOTHER": WBAI's new 99.5 Radio Theatre presents this original black and white comedy by Don DeLillo. It concerns a bed, a great many articles in one issue of the *New York Times*, and three members of the white race. Directed by Christopher Strater. Technical production by Sam Sanders. Produced by Baird Searles.
 8:00 OSCAR MORAWETZ: The Czech-Canadian's *Fantasy* for piano is performed by Glenn Gould. (CBS)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 NOT WITHOUT HUMOR: John Sunier continues his series with New Humor Recordings.
 9:45 LAWRENCE HALPRIN, prominent Bay Area designer and landscape architect, speaks before the annual Industrial Design Conference September 30. (Mr. Halpin resigned that same week as consulting urban designer and landscape architect for Bay Area Rapid Transit District.)
 10:30 GOLDEN VOICES (December 15, 10:15 a.m.)
 11:00 RESERVED TIME for short features, discussions and reviews of current interest.
 11:30 ESCAPE! with Anthony Boucher. (December 20)
 12:00 ALL-NIGHT JAZZ with Dan McClosky.



4

Reminiscences of a Liberal
American Needs & Resource
Limits

5

The Brontës
King Biscuit West

6

Avant-Garde Concert
An Interview with Dick
Gregory

7

John Hawkes'

11

The Irish Aren't Really Like
That

12

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Shakespeare's *As You Like
It*
The Politics of Race

13

André Messager *Les Deux
Pigeons*
Teacher Involvement

14

A Mahler Co

20

Die Weihnachtsgeschichte
des Lukas
The Human Nature of Sci-
ence
Paul Claudel's *Proteus*

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Berlioz: *L'Enfance du Christ*
Offenbach: *La Belle Hélène*
Sir Gawain and the Green
Knight

26

Bob Dylan and His Folk
Song Religion

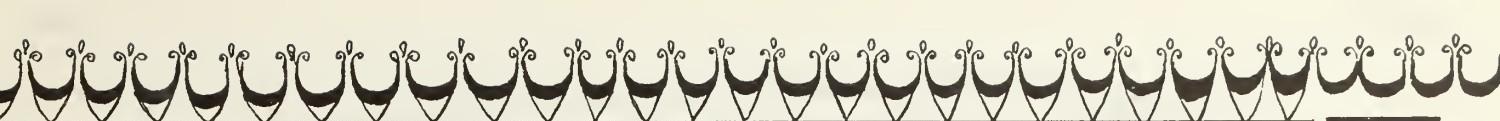
27

Much Ado About Nothing
Music Not For Export

28

Strauss: *Der*
Lehar's *The M*

The Sin of Jes



Questions

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1

The University in America
—I
Offenbach's *La Périchole*

2

Noel Coward's *Bittersweet*

3

London Protest
The Voices of America
Forgive My Grief

8

Dale Minor: 200 Structures
& Moderate Casualties—
I — II

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10

The Near West Side Story
Education Goals for Skills
Schools

15

The University in America
—II

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"Mother"
Lawrence Halprin

17

Offenbach *Orphée aux En-
fers*
The Klan Rally in Saugus
Film Maker Peter Kubelka

22

The Play of Herod
The Jura-Paris Road:
Hexahedra

23

The One and Only S. J.
Perelman

24

Alice in Wonderland and
*Through the Looking
Glass*
*The Goblins Who Stole a
Sexton*
A Nativity for N-Town
A Christmas Carol

29

Golden Voices
The University in America
—III
Chekhov's *Three Sisters*

30



31

Dickens *The Chimes*
Strauss: *Die Fledermaus*



Saturday, December 17

8:00 HEAVENLY CONCERT:

Mozart: *Mass in C*, K. 317
 Lipp, Ludwig, Dickey, Berry; Horenstein, Vienna Pro Musica
 Turnabout TV 4063 (27)
 Mahler: *Symphony no. 4 in G*
 Ritchie; van Beinum, Amsterdam Concertgebouw
 London LL 618 (48)
 Mozart: *Solemn Vespers*, K. 339
 Horenstein, Vienna Oratorio Choir (31)
 10:00 COMMENTARY to be announced.
 (December 16)
 10:15 CQ ES QST DE KPFA: Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, present a program for ham radio enthusiasts. This week, Part 2 of a talk on OSCAR begun last week.
 10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 13)
 11:00 TFLL-ME-AGAIN TALE with Stella Toogood.
 11:15 OUT OF DOORS with Karl Schwenke, wilderness traveler.
 11:30 MISCELLANY
 11:45 A TCHAIKOVSKY CONCERT (December 10, 11:00 p.m.)
 12:45 MISCELLANY

1:00 DECISION: The International Court of Justice in The Hague voted to dismiss the suit to substitute U.N. supervision for the Republic of South Africa control in the administration of South-West Africa. Dr. Neville Rubin was an advisor for the plaintiffs at the 1962 proceedings. He talks here with Martin Legassick, ex-Rhodes scholar and fellow South African exile, about the background and future implications of this decision. (KPFK)

2:15 MISCELLANY
 2:30 THE HARKNESS BALLET IN SAN FRANCISCO: Tom Borek discusses the recent appearance of the Harkness Ballet

in San Francisco with Renée Renouf of *Dance News* and Russell Hartley of *Dance Magazine*.

3:30 SOCIALIST SCHOLARS CONFERENCE: Conor Cruise O'Brien addresses the Socialist Scholars Conference held in New York in September. The former U.N. officer in the Congo is now Albert Schweitzer Professor of Humanities at New York University. (WBAI)

4:30 OFFENBACH: *Orphée aux Enfers*, comic opera in 2 acts. (Renaissance SX 204)

Aristee and Phitone	Andre Dran
Jupiter	Bernard Demigny
Orpheus	Jean Mollien
John Styx	Jean Hoffmann
Mercure and Morphée	Andre Jonquieres
Mars	Lucien Mans
Eurydice	Claudine Collart
Diane	Janice Lindenfelder
L'Opinion publique	Violette Journeaux
Venus	Monique Chalot
Cupidon	Simone Pebordes
Junon and Minerve	Anne Marie Carpenter
Paris Philharmonic Orchestra and Chorus	conducted by René Leibowitz

The opera is set in Greece, in legendary time.

Act I, scene 1: a meadow (29)
 Act I, scene 2: Mount Olympus (28)
 Act II, scene 1: Eurydice's boudoir in the Underworld (19)

Act II, scene 2: The gates of Hell (17)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Hal Draper, chairman of the Independent Socialist Club, author of *Berkeley: The New Student Revolt*, and editor of *New Politics*; and/or Anne Draper, West Coast Union Label Director of the Amalgamated Clothing

Workers of America, AFL-CIO, and secretary of Citizens for Farm Labor. (December 18)

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA) (December 21)

7:15 IVES-BRAHMS SONG RECITAL: Galen Schwab, baritone, accompanied by Joan Gallegos, piano, recorded in KPFA's Studio C.

Charles Ives: *Resolution*

Brahms: *Feldeinsamkeit*

Ives: *Feldeinsamkeit*, *Slugging the Vampire*, *La Fede*, *Cradle Song*, and *The Innate*

7:45 WILLIAM MANDEL, whose *Soviet Press and Periodicals* is heard regularly on Pacifica stations, offers his views on a variety of subjects during a question and answer session at his Free University class in Berkeley. Recorded August 15.

8:30 MICHEL TAPIE IN SAN FRANCISCO: The distinguished European art critic discusses his recent jurying of the San Francisco Art Institute Annual and some of his ideas about the current art scene in Europe, Japan and the United States.

9:00 THE KLAN RALLY IN SAUGUS: An on-the-spot recording of the event held September 17 in Saugus, California. (KPFK)

10:00 MUSIC IN AMERICA with Chris Strachwitz.

10:15 FILM MAKER PETER KUBELKA, whose *Unsere Afrikareise* caused a stir at the Filmmaker's Cinematheque, is a Viennese independent artist who has, in his 14 years of making films, released only 38½ minutes of finished work. The interviewer is Bob Sitton, a member of the cultural news staff of the *New York Times*. Recorded in October. (WBAI) (December 21) (1 h.:)

Sunday, December 18

8:00 ANOTHER HEAVENLY CONCERT:

J. S. Bach: *Cantata no. 51*
 Stich-Randall; Heiller, Vienna State Opera Orchestra

Bach Guild BG 546 (20)
 Franz Schmidt: oratorio *Das Bucli mit sieben Siegeln*

Patzak, Wiener, Steffek, Topper, Majkut, Guthrie; Lippe, Munich Philharmonic

Amadeo 5004-5 (1 hour, 44 min.)

10:00 COMMENTARY by Hal and/or Anne Draper. (December 17, 6:45 p.m.)

10:15 REPORT TO THE LISTENER (December 16, 7:15 p.m.)

10:30 REMINISCENCES OF A REBEL:

The radio autobiography of Ben Legere.

11:00 JAZZ REVIEW with Phil Elwood.

1:00 TALKS BY J. KRISHNAMURTI—

III: The third in the series of talks being given by the Indian mystic at the New

School. Recorded October 3. (WBAI)

2:45 AS YOU LIKE IT by William Shakespeare: The Dublin Gate Theatre production directed by Hilton Edwards with Patrick Bedford as *Orlando* and Coralie Carmichael as *Rosalind*. (Spoken Word SW A4)

5:45 CONCERT:

*Olivier Messiaen: *Oiseaux exotiques* for piano, small wind orchestra, xylophone, glockenspiel, and percussion. Yvonne Loriod, piano; Hans Rosbaud, Sudwestfunk Orch.

*Nikos Skalkottas: *Andante sostenuto* for piano, winds and percussion

Maria Bergmann, piano; Rosbaud, Sudwestfunk Orch.

6:15 MISCELLANY

6:30 KPFA NEWS (December 19)

6:45 COMMENTARY to be announced.

(December 19)

7:00 SWEDISH PRESS REVIEW (BFA)

(December 19)

7:15 MY WORD! The BBC word game.

7:45 FROM THE POETS, PLAYWRIGHTS, ESSAYISTS, EDITORS, AND NOVELISTS CONGRESS: A panel discussion from the International P.E.N. Congress, recorded at Loeb Student Center, New York University, in June, 1966. Marshall McLuhan moderates the discussion on *The Writer in the Age of Electronics*. The panel includes such names as Knott (England), Campos (Brazil), Lattimore (U.S.A.), and Podhoretz (U.S.A.). (WBAI) (December 20)

8:45 THE FOLK MUSIC OF GREECE—I: Dr. Boris Kremeniev of the Institute of Ethnomusicology at UCLA, continues his series on *The Many Musics of Man*. His guest scholar in this program is Sam Chianis, author, ethnomusicologist, and specialist in the music of Greece, who will discuss *Folk Music of the Greek Main-*

land. Tapes used are from Chianis' collection of original field recordings. (KPFK) 9:45 REPORT FROM SOUTH AFRICA: The Right Reverend C. Edward Crowther, Anglican Bishop of Kimberley and Kuruman, South Africa, discusses current conditions in South Africa and describes his own ordeals with the government and his anxiety to get a re-entry permit. The interviewer is Ted Rubin. Recorded September 2. (WBAI)

10:45 THE POLITICS OF RACE: Lord Caradon, the former Sir Hugh Foote, now British Minister to the United Nations, talks informally with members of the Center for the Study of Democratic Institutions in Santa Barbara about the dangers of a world conflagration that could be ignited by the politics of race in Africa. Participants are Robert M. Hutchins, Donald McDonald, and Harvey Wheeler. (CSDI)

11:15 MUSIC NOT FOR EXPORT: Joseph Cooper continues his series devoted to LP's not available in the U.S. through normal channels. (KPFK) (55 min.)

Jaroslav Doubrava: *Don Quixote*

Prague Radio Symphony

Kara Karayev: *Don Khixot*

USSR State Symphony



Monday, December 19

7:00 KPFA NEWS (December 18)

7:15 MISCELLANY

7:30 FEED-BACK with Lou Hartman.

7:45 MUSIC FOR THE SEASON—I: In the next six days, our morning concerts will conclude with the six sections of J. S. Bach's *Christmas Oratorio*.

Schuetz: *Magnificat*

Ehmann, Westfaelische Kantorei
Cantate 72 092 (13)

Locatelli: *Concerto à cinque in f*
I Musici

Phillips 500 025 (21)

Liszt: excerpts from *Weihnachtsbaum*
Kabos

Bartok 910 (16)

Buxtehude: *Das neugebor'ne Kindelein*,
cantata
Wolters, Norddeutscher Singkreis
Archive 3103 (7)

O Magnum Mysterium: settings by Victoria, Morales and Byrd
Canby Singers
Nonesuch H-1026 (11)

J. S. Bach: *Pastorale*

Walcha, organ
Archive 13028 (9)

Two Medieval English Carols
Greenberg, N.Y. Pro Musica
ES 521 (8)

J. S. Bach: *The Christmas Oratorio*, part 1
Thomas, Detmold Academy
OL 50001 (29)

9:45 COMMENTARY to be announced.
(December 18)

10:00 SWEDISH PRESS REVIEW (BFA)
(December 18)

10:15 MISCELLANY

10:30 NEW DIMENSIONS OF EDUCATION (BFA)

11:00 BOOKS with Kenneth Rexroth.
(December 15)

11:30 EDUCATION GOALS FOR GHETTO SCHOOLS (December 10, 9:00 p.m.)

12:30 AVANT-GARDE CONCERT

(December 6, 7:45 p.m.)

2:00 OUR FACES, OUR WORDS: The late Lillian Smith, author of the best selling novel *Strange Fruit*, in a recording of monologues from her book on *Violence and Non-Violence*. (Spoken Arts 916)

2:30 MISCELLANY

2:45 BRENDAN BEHAN SINGS IRISH FOLKSONGS AND BALLADS: A host of songs introduced and sung by Dublin's late obstreperous poet-playwright. (Spoken Arts 760)

3:30 ANDRE MESSAGER: *Les Deux Pigeons* (December 13, 7:45 p.m.)

4:00 THE FEATHERBALL

4:45 MISCELLANY

5:00 CONCERT:

Schütz: *St. John Passion*

Grischkat, Stuttgart Choral Society
Dover HCR 5243 (37)

Andrew Imrie: *Third String Quartet*
(1957)

Walden String Quartet

Contemporary Records C 6003 (21)

6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 21)

6:30 KPFA NEWS (December 20)

7:00 COMMENTARY by William Winter, well known political analyst. (KPFK)

(December 20)

7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (December 20)

7:30 WHATEVER BECAME OF . . .

IRENE MANNING? The blonde beauty who dazzled us in those Warner Bros. epics during the war years talks with Richard Lamparski about some of her co-stars, including Humphrey Bogart and James Cagney. (WBAI) (December 21)

8:00 THE LITERATURE OF ACEDIA: Mr. L. W. Michaelson reads his essay concerning the reflection in American literature of the American devotion to a waste economy and expensive toying with life. Recorded September 1.

8:15 OPEN HOUR for timely public affairs coverage.

*9:15 BEETHOVEN - WEINGARTNER: *Hammerklavier Sonata* in Bb, op. 106, arranged for orchestra. Kurt Graunke conducts the Bavarian Symphony.

10:00 BOB DYLAN AND HIS FOLK SONG RELIGION: A sermon delivered by Reverend Donald S. Harrington at the Community Church in New York City on May 29, 1966, with Bob Dylan singing some of his own songs. (WBAI) (December 31)

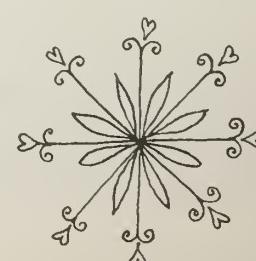
11:00 KING BISCUIT WEST: Our first real rock and roll extravaganza, the publishers of the *Mojo Navigator* supplying some unique rock recordings and appropriate commentary. Moderated by regulars Ed Denson and Mike Chechik. (1 hr. 30 min.)

Tuesday, December 20

- 7:00 KPFA NEWS (December 19)
 7:30 FEED-BACK with Lou Hartman.
 7:45 MUSIC FOR THE SEASON—II:
 Mozart: *Magnificat*, K. 339
 Kugler, Bavarian Choir and orch.
 Mercury 15014 (6)
 Honegger: *Christmas Cantata*
 Sacher, ensemble
 Epic 3153 (27)
 Daquin: *Three Organ Noels*
 Smith, organ
 Cambridge 505 (20)
 Distler: *Die Weihnachtsgeschichte*, op 10
 Wolters, Norddeutscher Singkreis
 Baerenreiter 20 L 1302 (37)
 J. S. Bach: *The Christmas Oratorio*, part 2
 Thomas, Detmold Academy (29)
 9:45 COMMENTARY by William Winter.
 (December 19, 7:00 p.m.)
 10:00 SOVIET PRESS AND PERIODICALS (December 19, 7:15 p.m.)
 10:15 INDIA-PAKISTANI PRESS REPORT
 (December 16, 6:00 p.m.)
 10:30 ESCAPE! with Anthony Boucher.
 (December 16)
 11:00 MISCELLANY
 11:15 MUSIC NOT FOR EXPORT: *Rarities from Russia* (December 8, 8:30 p.m.)
 12:15 MISCELLANY
- 12:30 FROM THE P.E.N. CONGRESS
 (December 18, 7:45 p.m.)
 1:30 MISCELLANY
 1:45 200 ENEMY STRUCTURES AND
 MODERATE CASUALTIES—I
 (December 8, 7:30 p.m.)
 2:45 MISCELLANY
 3:00 TALKS WITH LABOR LEADERS:
 Sam Kalish, former Deputy Labor Commissioner for the State of California, continues his conversations, here addressing himself to Einar Mohn, director of the Western Conference of Teamsters. (KPFK)
 3:45 CHILDREN'S BOOK SAMPLER with
 Ellyn Beaty. (December 24)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Brahms: *Magelone Songs*
 Fischer-Dieskau, baritone, Demus, piano
 Decca DL 9401 (55)
 6:00 CHINESE PRESS REVIEW with
 Jeannette Hermes, Janet Salaff, and Hunter Golay. (December 21)
 6:15 MISCELLANY
 6:30 KPFA NEWS (December 21)
 7:00 COMMENTARY by Dick Meister,
 labor writer. (December 21)
 7:15 THE OTHER SIDE OF THE U.N.:
 With Betty Pilkinson. (WBAI)
 (December 22)
 7:45 REPORT FROM SOUTH AFRICA
 (December 7, 1:00 p.m.)
 8:00 DIE WEIHNACHTSGESCHICHTE
 DES LUKAS: Ernst Pepping's 1959 choral setting of the Christmas story features the N.C.R.V. Vocal Ensemble Hilversum conducted by Marinus Voorberg. (Musicaphon EM 30 L 1301)
 8:45 THE HUMAN NATURE OF SCIENCE: Sociologist Stewart Perry discusses the ethical problems raised by the testing of drugs such as LSD on patients without their knowledge. Dr. Perry is the author of *The Human Nature of Science*, recently published by the Free Press. (Recorded October 18)
 9:45 PROTEUS: A satirical comedy in two acts by Paul Claudel. Adapted for radio by Raymond Raikes, music by Antony Hopkins. John Sharp plays Proteus.
 (December 28)
 11:00 TONE ROADS—XXIII: Don Wilson discusses Bruno Maderna's *Serenata no. 2 for 12 Instruments*, and Nono's *Incontri for 24 Instruments* and *Il Canto Sospeso* for soprano, contralto, tenor, chorus and orchestra. (WUHY) (1 hr.)

Wednesday, December 21

- 7:00 KPFA NEWS (December 20)
 7:30 FEED-BACK with Lou Hartman.
 7:45 MUSIC FOR THE SEASON—III:
 Morales: *Magnificat Septimi Toni*
 Blanchard, ensemble
 Nonesuch H 1016 (9)
 Britten: *Ceremony of Carols*
 Britten, choir
 London 9146 (28)
 Lebeque: *Seven Noels*
 Smith, organ
 Cambridge 505 (15)
 Schuetz: *Weihnachtshistorie*
 Ehmann, Westfaelische Kantorei
 Cantate 72 095 (36)
 J. S. Bach *The Christmas Oratorio*, part 3
 Thomas, Detmold Academy (28)
 9:45 COMMENTARY by Dick Meister.
 (December 20, 7:00 p.m.)
 10:00 CHINESE PRESS REVIEW
 (December 20, 6:00 p.m.)
 10:15 REVIEW OF THE BRITISH WEEK-LIES (BFA) (December 17)
 10:30 THE WARFARE BETWEEN INTELLECTUALS AND THE MASS MEDIA—IV (December 15, 7:30 p.m.)
 11:00 WHATEVER BECAME OF . . .
 IRENE MANNING? (December 19, 7:30 p.m.)
 11:30 WHERE IT'S AT (December 19, 6:00 p.m.)
 12:00 MISCELLANY
 12:15 AMERICAN NEEDS AND RESOURCE LIMITS (December 4, 7:45 p.m.)
 1:15 MISCELLANY
- 1:30 FILM MAKER PETER KUBELKA
 (December 17, 11:15 p.m.)
 2:30 GOGOL AND THE GROTESQUE: A speech by Victor Erlich at the University of California, Berkeley. Recorded August 30.
 3:15 NIKOLAI GOGOL: *The Diary of a Madman*: Adapted for radio by Erik Bauersfeld. Production by John Whiting. Music designed by Charles Shere. Erik Bauersfeld and Bernard Mayes play the *Madman* and Pat Franklyn plays the women and dogs in his life.
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 MUSIC FROM OBERLIN:
 Mozart: *Serenade no. 12 in c*, K. 388
 Moore, Oberlin Wind Ensemble
 Schubert: *Quartet*, op. 29
 Oberlin String Quartet
 6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 23)
 6:30 KPFA NEWS (December 22)
 7:00 COMMENTARY by Ben Seaver,
 Peace Education Secretary of the American Friends Service Committee of Northern California. (December 22)
 7:15 MISCELLANY
 7:30 JAZZ ARCHIVES with Phil Elwood.
 (December 22)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 JOHANN STRAUSS: *Der Zigeunerbaron*, operetta in three acts. Our only recording isn't new by any means, but the cast is interesting:
 Graf Homonay Alfred Poell
 Conte Carnero Karl Donch
 Sandor Barinkay Julius Pattak
 Kalman Zsupan Kurt Preger
 Arsena Emmy Loose
 Mirabella Steffi Leverenz
 Ottokar August Jaresch
 The Vienna State Opera Chorus and the Vienna Philharmonic Orchestra conducted by Clemens Krauss (London LLP 418-9)
 10:30 "WHAT WE WANT" BY STOKELY CARMICHAEL: An article written by Mr. Carmichael and printed in the September 22 issue of the *New York Review of Books* is read in its entirety. (WBAI) (December 27)
 11:00 FRANZ LEHAR: *The Merry Widow*: Our only, rather tired, recording (London LLP 380) offered to you as a chance to spend an hour doing something else to some pleasant background music. The cast includes Max Lichlegg, Nora Jungwirth, Willy Schoneweiss, and Hans Hopf; the Zurich Tonhalle Orchestra is conducted by Victor Reinshagen. (1 hr.)



Thursday, December 22

7:00 KPFA NEWS (December 21)
 7:30 FEED-BACK with Lou Hartman.
 7:45 MUSIC FOR THE SEASON—IV:
 Senfl: *Carmen in re* and *Magnificat V Toni*
 Munich Capella
 AWT 9431 (9)
 *Poulenc: *Two Christmas Motets*
 Whikehardt, Wesleyan Choir (6)
 Dandrieu: *Three Noels*
 Smith, organ
 Cambridge 505 (10)
 Dallapiccola: *Concerto per la notte di Natale*
 Soederstrom; Dallapiccola, ensemble
 Epic 3706 (15)
 Dandrieu: *Two Noels*
 Smith, organ
 Cambridge 505 (9)
 Pepping: *Die Weihnachtsgeschichte des Lukas*
 Voorberg, Hilversum Choir
 Baerenreiter 1301 (37)
 J. S. Bach: *The Christmas Oratorio*, part 4
 Thomas, Detmold Academy (30)
 9:45 COMMENTARY by Ben Seaver.
 (December 21, 7:00 p.m.)
 10:00 MISCELLANY

10:15 GOLDEN VOICES: Anthony Boucher concludes the series on Conchita Supervia (1895-1936) with zarzuela excerpts and concert and popular songs from her native Spain. (December 23)

10:45 THE OTHER SIDE OF THE U.N.
 (December 20, 7:15 p.m.)
 11:15 ON SOCIALIST MAN (December 3, 3:30 p.m.)
 2:00 MISCELLANY
 2:15 PSYCHIATRIC FASCISM: Dr. Harry Aron, associate professor of psychology at Sacramento State College, speaking to a chapter of the National Association of Social Workers on April 25, 1966.
 3:15 JAZZ ARCHIVES with Phil Elwood.
 (December 21)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Stravinsky: *Duo Concertant*
 Ivry Gitlis, violin, Charlotte Zelka, piano
 Dover HCR 5208 (15)
 Marin Marais: *Suite no. 4 des Pièces de Violes*
 Wenzinger, Müller, Neumeyer
 Archive ARC 3056 (26)
 Barber: *String Quartet*, op. 11
 The Beaux-Arts String Quartet
 Epic LC 3907 (15)
 6:00 CALENDAR OF EVENTS with Joe Agos, KPFA announcer and production assistant. (December 23)
 6:30 KPFA NEWS (December 23)
 7:00 COMMENTARY by Marshall Windmiller, writer-commentator, and associate

professor of international relations at San Francisco State College. (December 23)
 7:15 SEPT JOURS DANS LE MONDE par Georges Wolff, journaliste français spécialisé dans les affaires américaines depuis de nombreuses années (a summary of the week's news). (WBAI) (December 23)
 7:30 ART REVIEW by John FitzGibbon.
 (December 23)
 8:00 READ-IN AT COLUMBIA: Anthony Hect, Roger Bly, Robert Brustein, Peter Weiss, and Eric Bentley are heard reading poetry, prose and skits at the Columbia University read-in held May 4th against the war in Vietnam. (WBAI)
 9:00 THE PLAY OF HEROD, an eleventh century liturgical music-drama, is performed by the New York Pro Musica under the direction of Noah Greenberg. (Decca DXA 187)
 10:30 BOOKS with Kenneth Rexroth.
 (December 27)
 11:00 THE JURA-PARIS ROAD: Shin-ichi Matsushita's *Hexahedra*, from the 1965 performance realized by Robert Moran, Ian Underwood, and Jim Messinger. This tape is two hours and twenty minutes long, filled with silences and fascinating (and beautiful) sounds: the result is a sort of 20th century, non-vocal, Zen *Tristan* (or perhaps *Liebestod* would be better).





Friday, December 23

7:00 KPFA NEWS (December 22)
 7:30 FEED-BACK with Lou Hartman.
 7:45 MUSIC FOR THE SEASON—V:
 Biber: *Mary and Elizabeth*, sonata
 Monosoff, Smith, Scholtz
 Cambridge 811 (6)
Resonet in Laudibus: settings by Canby
 and Lassus
 Canby Singers
 Nonesuch 1026 (7)
 J. S. Bach: *Orgelbuchlein*, five Christmas
 chorales
 Walcha, organ
 Archive 14021 (5)
Two Carols
 Greenberg, N.Y. Pro Musica
 ES 521 (9)
 Charpentier: *Magnificat*
 Blanchard, ensemble
 DF 730 068 (12)
 Manfredini: *Concerto per il Santissimo
 Natale*
 I Musici
 Philips 500 025 (11)
 Bartok: *Rumanian Christmas Carols*
 (1915)
 Foldes, piano
 Decca 9803 (11)
 J. S. Bach: *Ich Freue mich in dir*, cantata
 no. 133
 Gielen, soloists, Vienna Orch.
 Bach Guild 523 (24)
 J. S. Bach: *The Christmas Oratorio*, part 5
 Thomas, Detmold Academy (31)
 9:45 COMMENTARY by Marshall Wind-
 miller. (December 22, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE
 (December 22, 7:15 p.m.)
 10:15 MISCELLANY
 10:30 CALENDAR OF EVENTS
 (December 22, 6:00 p.m.)
 11:00 WHERE IT'S AT (December 21, 6:00

p.m.)
 11:30 ART REVIEW by John FitzGibbon.
 (December 22)
 12:00 FROM THE MIDWAY: Another in
 the group of lectures titled *Key Figures
 Discuss Urban Affairs*. Daniel P. Moynihan,
 Wesleyan University professor, dis-
 cusses "The Negro Family."
 1:00 MISCELLANY
 1:15 WILLIAM SHAKESPEARE: *Cym-
 beline*; The Shakespeare Memorial Theatre
 Company production, with Peggy Ashcroft
 as *Imogen*. (BBC)
 3:45 MISCELLANY
 4:00 THE FEATHERBALL
 4:45 MUSIC OF THE ITALIAN MAS-
 TERS presented by Frank de Bellis.
 (December 24)
 Gregorian chant: *Mass of the Day* (Christ-
 mas)
 Gajard, Viderunt Saint Pierre de Soles-
 mes Abbey Choir
 Laudario di Cortone: *La Nativita*
 Loehrer, soloists, chorus, and orch. of
 the Societa Cameristica di Lugano
 Palestrina: *Hodie Christus natus est*,
 motet for 4 voices
 Deller Consort
 Gabrieli: *Angelus ad Pastores* and *O Jesu
 mi dulcissime*
 Appia, Gabrieli Festival Choir and Orch.
 Rossellini: *L'Annunciazione* and *La Grotta
 di Betlemme* from the *Vangelo Minimo*
 Suite
 Rossellini, Accademia di Santa Cecilia
 Verdi: *Landi alla Vergine Maria* from
 Quattro Pezzi Sacri
 Pitz, Philharmonia Chorus
 Rossini: *La Notte del Santo Natale* from
Sins of my Old Age
 Loehrer, soloists, chorus, and orchestra
 of the Societa Cameristica di Lugano

Respighi: *Lauda per la Nativita del Signore*
 Rossi and Marimpietri, sopranos; Frascati, tenor; Antonellini, Sinfonica di Roma Chorus and Orch.
 6:15 MISCELLANY
 6:30 KPFA NEWS
 7:00 COMMENTARY by Caspar Weinberger, attorney and former assemblyman. (December 24)
 7:15 REPORT TO THE LISTENER by Alfred Partridge, KPFA station manager. (December 27)
 7:30 CONCERT:
 Purcell: Music from *The Indian Queen*
 Joan Carlyle, soprano; Yehudi Menuhin, Bath Festival Orch.
 Angel 36332 (16)
 *Busoni: *Sonatini no. 5* ("In Signo Joannis Sebastiani Magni"), based on J. S. Bach's *Fantasy and Fugue in d* (5)
 Gunnar Johannsen, piano
 Purcell: Music from *The Fairy Queen*
 Carlyle, soprano; Menuhin, Bath Festival Orch. (16)
 8:15 OPEN HOUR for timely public af-
 fairs coverage.
 9:15 GOOD WILL TOWARDS MEN—I:
How Much is Taken Away: Moe Armstrong, ex-Marine, explains to Elsa Knight Thompson how much is taken away from our boys in uniform. Recorded October 5.
 9:45 THE ONE AND ONLY S. J. PEREL-
 MAN: A reading by the famous humorist of some of his favorite work, including *And Thou Beside Me, Yacketing in the Wilderness*, and *Is There an Osteosynchron-
 droitician in the House*. (Spoken Arts 705)
 10:30 GOLDEN VOICES (December 22,
 10:15 a.m.)
 11:00 RESERVED TIME for short features, discussions, and reviews of current interest.
 12:00 ALL-NIGHT JAZZ with Dan Mc-
 Closky.

Saturday, December 24

8:00 MUSIC FOR THE SEASON—VI:

Schuetz: *Two Christmas Motets*

Wolters, Norddeutscher Singkreis
Archive 3122 (7)

*Messiaen: *La Nativite du Seigneur*
Lively, organist (17)

Two Medieval English Carols

Greenberg, N.Y. Pro Musica
ES 521 (5)

J. S. Bach: *Magnificat*, BWV 243
Lamy, soloists, Ansbach ensemble
Archive 3098 (34)

Torelli: *Concerto in forma di Pastorale*
I Musici
Philips 500 025 (10)

Buxtehude: *In Dulci Jubilo*, cantata
Wolters, Norddeutscher Singkreis
Archive 3103 (6)

J. S. Bach: *The Christmas Oratorio*, part 6
Thomas, Detmold Academy (31)

10:00 COMMENTARY by Caspar Weinberger. (December 23)

10:15 CQ ES QST DE KPFA: This week Gene Bergman, WB6IBU, will re-run Ray Meyers' tape of an amateur's Christmas story. The story is fiction, or is it? Ray Meyers, W6MLZ, has a ham program on KPFK, Los Angeles.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 20)

11:00 TELL-ME-AGAIN TALE with Stella Toogood.

11:15 MISCELLANY

11:30 MUSIC OF THE ITALIAN MASTERS presented by Frank de Bellis. (December 23, 4:45 p.m.)

1:00 ALICE IN WONDERLAND AND

THROUGH THE LOOKING GLASS by Lewis Carroll: The BBC production of this classic.

3:00 CHRISTMAS LIGHTS OF SAN FRANCISCO by Martha Craig: Jack Aranson is the reader.

3:30 THE GOBLINS WHO STOLE A SEXTON: A Christmas story based on the twenty-ninth chapter of Charles Dickens' *Pickwick Papers* and adapted for radio by Charles LeFeaux. Ralph Richardson is the storyteller. (BBC)

4:00 DAS MARIENLEBEN: Music by Paul Hindemith, text by Rainer Maria Rilke: Elsa Powell reads the poems in German, Arlene Sagan translates them, and Gerda Lammers, accompanied by Gerhard Puchelt, sings them. (Barenreiter 30 L 1514-5 and KPFA Archives)

5:45 REVIEW OF THE NEGRO PRESS: A discussion and comparison of the treatment of national and ethnic news in the Negro press, with special attention to significant news not covered by the white press. (December 28)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Rev. Hazaiah Williams, Jr., Pastor of the Church for Today in Berkeley, and director of Today's Artists Concerts.

7:00 REVIEW OF THE BRITISH WEEK-LIES (BFA) (December 28)

7:15 JACQUES OFFENBACH: *La Vie Parisienne*. This performance, with the Madeleine Renaud ensemble conducted by

Andre Girard, is quite likely the finest recording of any comic opera. The cast utilizes actors who can sing, is flawless and the music is superb. Originally from Joseph Cooper's "Music not for Export." (KPFK)

8:15 THE GIFT OF THE MAGI by O. Henry: Read by KPFA's director of Public Affairs, Elsa Knight Thompson.

8:30 THE KPFA CAROL CONCERT: If three years makes a tradition, this is KPFA's traditional seasonal broadcast. The concert was recorded in Studio C in 1964 by Judith Nelson, soprano; John Thomas, countertenor (and announcer); James Fankhauser, tenor; and Allan Shearer, baritone.

9:00 A NATIVITY FOR N-TOWN arranged and edited for radio by Raymond Raikes, with music based on traditional carols; Donald Wolfit plays *Herod the King*. These mystery plays for Advent, Christmas, and Epiphany have their origin in the fifteenth century cathedral city of Lincoln, England, and contain some of the finest dramatic writing of medieval times.

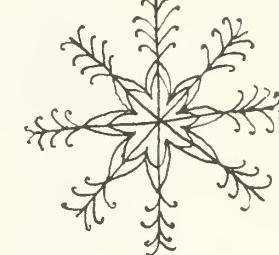
10:30 CHARLES DICKENS' "A CHRISTMAS CAROL" adapted for radio by Charles LeFeaux. Music by Christopher Whelen, with Ralph Richardson as the narrator. (BBC)

11:30 MUSIC FOR A MASS OF MARTYRS: Another of KPFA's young traditions: A concert of medieval and Gregorian chant, arranged and conducted by Professor Richard Crocker, originally given as a Noon Concert at the University of California.

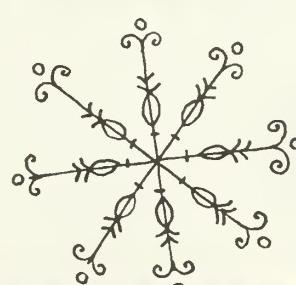
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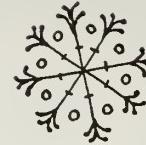


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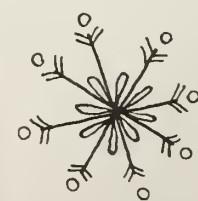
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Sunday, December 25

- 9:00 J. S. BACH: *The Christmas Oratorio*, which we've broadcast in the form Bach originally intended over the last six days, seems an appropriate beginning to today's broadcast as well. The soloists are Gunthild Weber, Lore Fischer, Heinz Marten, and Horst Gunther; Kurt Thomas conducts the Detmold Academy Choir and Orchestra. (Oiseau Lyre)
- 12:00 BERLIOZ: *L'Enfance du Christ*: Charles Münch directs the New England Conservatory Chorus, the Boston Symphony and Kopleff, Souzay, Tozzi, and Valletti. (RCA LM 6053)
- 1:30 A CHRISTMAS PACKAGE especially suited for the day.
- 3:00 DIE WEIHNACHTSGESCHICHTE: Hugo Distler's Christmas story for four-part a cappella chorus and singers is directed by Gottfried Wolters. (Musicaphon BM 30 L 1302)
- 3:45 CHRISTMAS PAST: A potpourri containing recipes drawn from medieval cookery books, music, a mercy proclamation and a reading of *The Tale of the Three Low Masses*.
- 4:30 OFFENBACH: *La Belle Hélène*, operetta in 3 acts.
Paris Andre Dran, tenor
Menelaus Roger Girard, tenor
Agamemnon Jacques Linsolas, baritone
Calohas Lucien Mans, bass
Achilles Jean Mollien, tenor
Orestes Loly Vaidarnini, soprano
Ajax I Armand Duval, tenor
Ajax II Jean Hoffmann, baritone
Helene Janine Linda, soprano
Bacchis Janine Weishardt, mezzo
- Orchestra and chorus conducted by Rene Leibowitz (Renaissance SX 206)
- 6:15 LEWIS CARROLL: *The Hunting of the Snark* read by Alec Guinness. (BBC)
- 6:45 CHRISTLICHE WEIHNACHTSFREUDE: A poem by Simon Bach (1605-1659) read by Luise Glau, accompanied by songs. Gottfried Wolters conducts the Norddeutscher Singkreis (Baerenreiter 17 E 004)
- 7:00 A SMALL MIRACLE by Paul Galli-co: Adapted for radio by R. J. B. Sellar (BBC)
- 8:00 ROSSINI: *Il Signor Bruschino* (*The Accidental Son*), comic opera in 1 act.
Gaudenzio Penato Capecci, baritone
Sophia Elda Ribetti, soprano
Bruschino Carmelo Maugeri, baritone
Bruschino Carlo Rossi, tenor
Florville Luigi Pontiggia, tenor
Commissioner of Police Walter Tarozzi, baritone
Filiberto Ivo Vinco
Marianna Claudia Carbi, mezzo
Milan Philharmonic Orchestra conducted by Ennio Gerelli (Vox PL 8460)
- 9:00 SIR GAWAIN AND THE GREEN KNIGHT: A Christmas concert reading of episodes from the fourteenth century epic poem performed in Middle English. Director Paul Piehler introduces the program and portrays *Sir Gawain*; Kerrigan Prescott plays the awesome *Green Knight*; and Judy Lowder is the temptress, *Lady Bertilak*. Production for KPFA is by Jack Nessel, with music by Peter Winkler and technical production by John Whiting. (KPFA Archive) (2 hrs.)

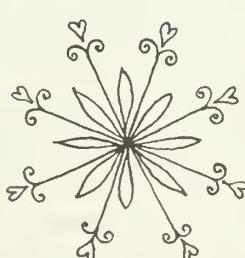




Monday, December 26

- 9:00 CONCERT:
Josten: *Concerto Sacro I-II*
Stokowski, American Symphony
Orchestra
CRI SD 200 (34)
Schubert: *Rosamunde*, op. 26
Lehmann, Berlin Philharmonic
Decca DXB 144 (64)
- 10:45 A NATIVITY FOR N-TOWN
(December 24, 9:00 p.m.)
- 12:15 OSCAR MORAWETZ: *Fantasy*
(December 16, 8:00 p.m.)
- 12:30 THE ONE AND ONLY S. J. PERELMAN
(December 23, 9:45 p.m.)
- *1:15 CANADIAN MOZART (December
15, 11:30 p.m.)
- 1:45 THE ASCENT OF THE F-6: A tragedy in two acts by W. H. Auden and Christopher Isherwood. Mr. Isherwood plays the *Abbot*.
- 4:00 THE FEATHERBALL
- 4:45 MISCELLANY
- 5:00 CONCERT:
J. S. Bach: *Concerto no. 5 in f*
Glenn Gould, piano; Golschmann, Columbia Symphony Orchestra
Columbia ML 5298 (10)
Arthur Schnabel: *Duodecimet*
Jacques Monod, Monod Ensemble
Columbia ML 5447 (11)
Beethoven: *Concerto no. 1 in C, op. 15*
Gould, Golschmann, Columbia Symphony (36)
- 6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 28)
- 6:30 KPFA NEWS (December 27)

- 7:00 COMMENTARY by William Winter, well known political analyst. (KPFK) (December 27)
- 7:15 SOVIET PRESS AND PERIODICALS with William Mandel, widely recognized authority on the U.S.S.R. and author of *Russia Re-Examined*. (December 27)
- 7:30 CHRISTMAS CONCERT:
Guillaume Dufay: *Ave regina coelorum*
Grayston Burgess, Purcell Consort of Voices
Turnabout TV 34058S (2)
*Luigi Dallapiccola: *Christmas Concerto for the year 1956*
Elizabeth Soederstroem, soprano; Dallapiccola, instrumental ensemble (16)
John Dunstable: *Veni sancte spiritus*, isorhythmic motet
Burgess, Purcell Consort (6)
Anon.—XVc.: *Sing we to this merry company*, carol
Burgess, Purcell Consort, Musica Reservata (3)
- 8:00 MISCELLANY
- 8:15 OPEN HOUR for timely public affairs coverage.
- 9:15 THROUGH THE LOOKING GLASS by Lewis Carroll: The BBC production.
- 10:15 NICCOLO CASTIGLIONI: *Attraverso lo specchio*: We continue our Christmas Carol programming with this radio opera by the young Italian composer. The story is very loosely based on *Alice*, but it's fun in its own right. (RAI)
- 11:15 KING BISCUIT WEST: A survey of rock, folk rock, blues, and related material with Michael Chechik and Ed Denson.



Tuesday, December 27

- 7:00 KPFA NEWS (December 26)
 7:30 FEED-BACK with Lou Hartman.
 7:45 DIGNIFIED CONCERT:
 Busnois: *In Hydraulis*
 Blanchard, ensemble
 Nonesuch H1058 (10)
 Mozart: *Symphony no. 41 in C, K. 551*
 Klempener, Philharmonia Orchestra
 Angel 36183 (30)
 Sessions: *Piano Sonata no. 1*
 Robert Helps, piano
 CRI 198 (15)
 Hindemith: *Nobilissima Visione*
 Ormandy, Philadelphia Orchestra
 Columbia ML 4177 (23)
 Bruckner: *Erinnerung*
 Joerg Demus, piano
 Music Guild M23 (4)
 Sibelius: *Symphony no. 7, op. 105*
 Watanabe, Japan Philharmonic
 Epic SC 6057 (21)
 9:45 COMMENTARY by William Winter.
 (December 26, 7:00 p.m.)
 10:00 SOVIET PRESS AND PERIODICALS (December 26, 7:15 p.m.)
 10:15 REPORT TO THE LISTENER (December 23, 7:15 p.m.)
 10:30 EQUIPMENT REPORT with R. S. MacCollister.
 11:00 NEW DIMENSIONS OF EDUCATION (BFA)
 11:30 SWEDISH PRESS REVIEW (BFA)
 11:45 OBSTACLES TO LATIN AMERI-
- CAN DEVELOPMENT (December 10, 1:00 p.m.)
 12:15 MISCELLANY
 12:30 "WHAT WE WANT" BY STOKELY CARMICHAEL (December 21, 10:30 p.m.)
 1:00 BOOKS with Kenneth Rexroth.
 (December 22)
 1:30 MISCELLANY
 1:45 200 ENEMY STRUCTURES AND MODERATE CASUALTIES—II
 (December 8, 9:30 p.m.)
 3:00 TALKS WITH LABOR LEADERS:
 Sam Kalish, former Deputy Labor Commissioner for the State of California, concludes his series of conversations with labor leaders. In this program his guest is Ralph Holstein of the United Packinghouse Workers International, a member of the AFL-CIO Executive Committee. (KPFK)
 3:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 31)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Bruckner: *Symphony no. 7 in E* (Original Version)
 Carl Schuricht, The Hague Philharmonic Orchestra
 Nonesuch H1139 (59)
 6:00 GERMAN PRESS REVIEW with Harold Reynolds, graduate student in German at San Francisco State College. (December
- 28)
 6:15 MISCELLANY
 6:30 KPFA NEWS (December 28)
 7:00 COMMENTARY by Sidney Roger, Bay Area journalist and radio commentator, specializing in labor affairs.
 (December 28)
 7:15 THE OTHER SIDE OF THE U.N. with Betty Pilkington. (WBAI)
 (December 29)
 7:45 GOOD WILL TOWARD MEN—II: *Can a Volunteer Become a C.O.?* Ed Keating of *Ramparts Magazine* tells Elsa Knight Thompson about the case of Bert Kanewske. This program includes an interview, done in prison, between Ed Keating and Mr. Kanewske.
 8:45 MUCH ADO ABOUT NOTHING by William Shakespeare.
 11:15 MUSIC NOT FOR EXPORT: Record collector Joseph Cooper presents Danish discs unavailable in this country (KPFK) (1 hr. 2 min.)
 Carl Nielsen: *Fynsk Forar* (Lyric Humoreske, op. 42)
 Woldike, Denmark Radio Orch. and Chorus
 Philips AY836750
 Nielsen: *Symphony no. 3, op. 27* ("Espanciva")
 Kruwsen, Thilliez; Fremaux, Monte Carlo Opera Orchestra
 CBS-SBRG 72369

Wednesday, December 28

- 7:00 KPFA NEWS (December 27)
 7:30 FEED-BACK with Lou Hartman.
 7:45 LUMINESCENT CONCERT:
 Bartok: *Quartet no. 1*
 Fine Arts Quartet
 Concert Disc CS 501 (30)
 Fauré: *Requiem*, op. 48
 Kruwsen, Thilliez; Fremaux, Monte Carlo Opera Orchestra
 Epic LC 3885 (33)
 Bartok: *Quartet no. 3*
 Fine Arts Quartet (17)
 Stravinsky: *Firebird Suite*
 Stravinsky, New York Philharmonic
 Columbia ML 4046 (26)
 9:45 COMMENTARY by Sidney Roger.
 (December 27, 7:00 p.m.)
 10:00 GERMAN PRESS REVIEW
 (December 27, 6:00 p.m.)
 10:15 REVIEW OF THE BRITISH WEEKLIES (BFA) (December 24)
 10:30 REVIEW OF THE NEGRO PRESS (December 24, 5:45 p.m.)
 11:00 WHATEVER BECAME OF . . . NERO WOLF AND ARCHIE? Santos Ortega and John Gibson, who portrayed the Rex Stout characters on radio, talk with Richard Lamparski about the fat man's penchant for beer and orchids and his dislike of women. The veteran actors reminisce about some of the other radio shows on which they appeared. (WBAI)
 11:30 WHERE IT'S AT (December 26, 6:00 p.m.)
- radio by Kenneth Lash.
- 12:00 MUSIC NOT FOR EXPORT
 (December 10, 2:00 p.m.)
 1:15 MISCELLANY
 1:30 PROTEUS by Paul Claudel.
 (December 20, 9:45 p.m.)
 2:45 IN DARKEST ALABAMA
 (December 9, 9:30 p.m.)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 MUSIC FROM OBERLIN:
 Beethoven: *Military March in D*
 Schubert: *Eine kleine Trauermarsch*
 Moore, Oberlin Wind Ensemble
 Beethoven: *Quartet in e, op. 59, no. 2*
 Oberlin String Quartet
 6:00 WHERE IT'S AT presented by the Drama and Literature and Music Departments. (December 30)
 6:30 KPFA NEWS (December 29)
 7:00 COMMENTARY by Robert Tideman, director of the Henry George School of Social Science in San Francisco.
 (December 29)
 7:15 CONSERVATION REPORT with Catherine Neighbor. (December 29)
 7:30 THE MODERN JAZZ SCENE with Phil Elwood. (December 30)
 8:15 OPEN HOUR for timely public affairs coverage.
 9:15 THE SIN OF JESUS: A short story by Isaac Babel adapted and expanded for
- 9:45 GOOD WILL TOWARD MEN—III: *The Fort Hood Three*: Three American G.I.'s, David Samas, Dennis Mora, and James Johnson, have been sentenced to prison terms for refusing to serve in Vietnam. David Samas' wife and his mother join defense counsel and a member of the Fort Hood Three Defense Committee to discuss the case and plans for appeal with Al Silbowitz.
 10:30 CONCERT:
 Gesualdo: *Recessit pastor*
 Robert Craft, vocal ensemble
 Columbia KL 5718 (6)
 *Hans Werner Henze: *Nachstücke und Arien*
 Gloria Davy, soprano; Hans Rosbaud, S. W. German Orch.
 German transcription (23)
 11:00 NEW DRUGS IN PSYCHOTHERAPY: Dr. Claudio Naranjo talks with Claire Isaacs about his work with Yage, Ibogaine and MDMA. Dr. Naranjo discusses the discovery, use and effects of these drugs. The interview took place at the Esalen Institute in Big Sur, July 14, 1966.
 11:30 THE REVUERS in a musical satire, *The Girl with Two Left Feet*. Also in this program, *Joan Crawford Fan Club*. Leonard Bernstein is the pianist! Other artists are anonymous. (Musicraft 78's, 1939-40) (24 min.)

Thursday, December 29

- 7:00 KPFA NEWS (December 28)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Telemann: *Concerto for Viola and Orchestra*
 Wigand; Reinhardt, Stuttgart Pro Musica
 Vox PL 7540 (15)
 Bartok: *Quartet no. 2*
 Fine Arts Quartet
 Concert Disc CS 501 (29)
 Schubert: *Sonata in D, D. 850*
 Arthur Schnabel, piano
 Angel COLH 83 (37)
 Bartok: *Quartet no. 4*
 Fine Arts Quartet (23)
 9:45 COMMENTARY by Robert Tideman.
 (December 28, 7:00 p.m.)
 10:00 CONSERVATION REPORT
 (December 28, 7:15 p.m.)
 10:15 GOLDEN VOICES: For the last
 Golden Voices program of 1966, Anthony
 Boucher greets the New Year with samples
 of historical interpretations of *Die Fledermaus*, by Lotte Lehmann, Richard Tauber,
 Marcel Wittrisch and others. (December
 30)
 10:45 THE OTHER SIDE OF THE U.N.
 (December 27, 7:15 p.m.)
 11:15 THE PLAY OF DANIEL (December
 9, 7:30 p.m.)
 12:00 THE NEAR WEST SIDE STORY
 (December 10, 4:15 p.m.)
 1:45 MISCELLANY
- 2:00 THE IRISH AREN'T REALLY LIKE
 THAT (December 11, 8:00 p.m.)
 3:00 MUSIC OF THE GYPSIES OF
 SOUTHEAST EUROPE presented by Dr.
 Boris Kremeniev of the Institute of Ethno-
 musicology at UCLA with Professor Wal-
 ter Starkie, world authority on gypsy cul-
 ture. (KPFK) (November 29)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Mario Davidovsky: *Synchronism no. 1 for Flute* (1963)
 Harvey Sollberger, flute
 CRI SD 204
 Jacob Obrecht: *Missa Fortuna Desperata*
 Noah Greenberg, New York Pro Musica
 Decca DL 9413 (35)
 Harvey Sollberger: *Chamber Variations for twelve players and conductor*
 Gunther Schuller, The Group for Con-
 temporary Music (17)
 6:00 CALENDAR OF EVENTS with Joe
 Agos, KPFA announcer and production
 assistant.
 6:30 KPFA NEWS (December 30)
 7:00 COMMENTARY by Marshall Wind-
 miller, writer-commentator, and associate
 professor of international relations at San
 Francisco State College. (December 30)
 7:15 SEPT JOURS DANS LE MONDE
 par Georges Wolff, journaliste français
 spécialisé dans les affaires américaines de-
- puis de nombreuses années (a summary
 of the week's news) (December 30)
 7:30 NOT WITHOUT HUMOR: Continu-
 ing the series with John Sunier. Tonight's
 program is on *Minority Group Humor*.
 8:00 ANTON WEBERN: *Passacaglia*, op. 1
 Robert Craft conducts a Los Angeles en-
 semble. (Columbia K4L 232)
 8:15 THE UNIVERSITY IN AMERICA—
 III: *The Issues*: Robert M. Hutchins, presi-
 dent of the Center for the Study of Demo-
 cratic Institutions in Santa Barbara, opens
 the three-day convocation on "The Uni-
 versity in America." He is introduced by
 William O. Douglas, Associate Justice of the
 United States Supreme Court. (CSDI)
 8:45 ANTON CHEKHOV: *Three Sisters*:
 The BBC World Theatre production with
 Paul Scofield, Jill Bennet, Rosalie Crutch-
 ley and Lynn Redgrave.
 10:45 ANTON WEBERN: *Symphony*, op. 2,
 with Robert Craft conducting the Los
 Angeles ensemble on the Columbia record-
 ing K4L 232, and a few of Mr. Craft's
 comments.
 11:00 BOOKS with Kenneth Rexroth.
 *11:30 A CONCERT OF CANADIAN
 MUSIC from the 1965 Stratford Festival.
 The Festival Workshop Players perform
 the *Suite for Piano and Winds* by Jean
 Papineau-Couture and the *Ricercare for
 Piano and Percussion* by Joseph Ott.
 (CBC) (25 min.)

Friday, December 30

- 7:00 KPFA NEWS (December 29)
 7:30 FEED-BACK with Lou Hartman.
 7:45 CONCERT:
 Joaquin Rodrigo: *Cuatro Madrigales Am-
 atorios*
 Nossaman; Whitney, Louisville Orchestra
 Louisville 606 (8)
 Boulez: *Le Marteau sans maître*
 Robert Craft, ensemble
 Lennon-McCartney: *Ticket to Ride; Elea-
 nor Rigby*
 Capitol records (6)
 Bartok: *Quartet no. 5*
 Fine Arts Quartet
 Concert Disc CS 501 (31)
 Berlioz: *Les Nuits d'Ete*
 Steber; Mitropoulos, Columbia Sym-
 phony Orchestra
 Columbia ML 4940 (32)
 9:45 COMMENTARY by Marshall Wind-
 miller. (December 29, 7:00 p.m.)
 10:00 SEPT JOURS DANS LE MONDE
 (December 29, 7:15 p.m.)
 10:15 MISCELLANY
 10:30 CALENDAR OF EVENTS
 (December 29, 6:00 p.m.)
 11:00 WHERE IT'S AT (December 28)
 11:30 THE COMMITTEE (December 12,
 10:30 p.m.)
- 12:15 MISCELLANY
 12:30 TONE ROADS—XXII (December 11,
 11:00 p.m.)
 1:30 ENDGAME by Samuel Beckett: The
 original cast recording of the production
 directed by Alan Schneider, with Lester
 Rawlins, Gerald Hiken, P. J. Keppy, and
 Nydia Westman. (Evergreen produc-
 tion, Spoken Arts EVR 003) (November 21)
 3:15 THE MODERN JAZZ SCENE with
 Phil Elwood. (December 28)
 4:00 THE FEATHERBALL
 4:45 MISCELLANY
 5:00 CONCERT:
 Schütz: *St. Matthew Passion*
 Hans Grischkat, Stuttgart Choral Society
 Dover HCR 5242 (54)
 6:00 INDIA-PAKISTANI PRESS REPORT
 prepared by Aditya Mukerji, graduate stu-
 dent in economics at San Francisco State
 College. (January 3)
 6:15 MISCELLANY
 6:30 KPFA NEWS
 7:00 COMMENTARY by Henry Anderson,
 public health sociologist, chairman of Citi-
 zens for Farm Labor, and free-lance speak-
 er and writer. (December 31)
 7:15 REPORT TO THE LISTENER by
 Alfred Partridge, KPFA station manager.
 (January 2)
 7:30 MOZART: *Divertimento in Eb, K.*
 563, performed by the Bel Arte Trio
 (Decca DL 9659).
 8:15 OPEN HOUR for timely public af-
 fairs coverage.
 9:15 MUSIC NOT FOR EXPORT: Joseph
 Cooper introduces recordings not avail-
 able in U.S. record shops. This evening,
 three works by the Czech composer, Bohu-
 slav Martinu. (KPFK)
 Sinfonietta Giocosa
 Anatol Vederinkov, piano; Rozhdestven-
 sky, Moscow Philharmonic Orch.
 MK C-271
 Symphony no. 5
 Ancerl, Czech Philharmonic Orch.
 Supraphon SUF 20035
 Nonet, commissioned for and performed
 by Czech Nonet
 Supraphon SUF 20116
 10:30 GOLDEN VOICES (December 29,
 10:15 a.m.)
 11:00 RESERVED TIME for short features,
 discussions, and reviews of current interest.
 11:30 ESCAPE! with Anthony Boucher.
 12:00 ALL-NIGHT JAZZ with Dan Mc-
 Closky.

Saturday, December 31

8:00 CONCERT:
 Luys Milan: *Musica de vihuela de mano*
 Michaelis, tenor, Gerwig, lute
 Archive 3078 (26)
 Erich Itor Kahn: *Ciaccona dei tempi di guerra*
 Kahn, piano
 CRI 188 (15)
 Bartok: *Quartet no. 6*
 Fine Arts Quartet
 Concert Disc CS 501 (30)
 Walton-Sitwell: *Façade*
 Vera Zorina, reciter; Ormandy, Philadelphia Orchestra
 Columbia ML 5849 (29)

10:00 COMMENTARY by Henry Anderson.
 (December 30, 7:00 p.m.)

10:15 CQ ES QST DE KPFA: This week, in the New Year spirit, Gene Bergman, WB6IBU, and Lee Reeder, WA6MSN, will discuss, with to-be-selected amateurs, home

brew. That is, home-built equipment.

10:45 CHILDREN'S BOOK SAMPLER with Ellyn Beaty. (December 27)

11:00 TELL-ME-AGAIN TALE with Stella Toogood.

11:15 MISCELLANY

11:30 BOB DYLAN AND HIS FOLK SONG RELIGION (December 19, 10:00 p.m.)

12:45 MISCELLANY

1:00 A MAHLER CONCERT (December 14, 9:15 p.m.)

2:15 THE BRONTES: A Dramatic Reading by Margaret Webster (December 5, 9:15 p.m.)

4:00 A MARNI NIXON (KPFK) STUDIO CONCERT (December 13, 11:00 p.m.)

5:00 FABLES WITH CHEWY CENTERS, NO. 1: Annette (December 12, 8:00 p.m.)

5:15 A CONCERT OF JAPANESE MUSIC (December 10, 8:00 p.m.)

6:15 MISCELLANY

6:30 KPFA NEWS

6:45 COMMENTARY by Henry Ramsey, Richmond attorney.

7:00 REVIEW OF THE BRITISH WEEKLIES (BFA)

7:15 THE CHIMES by Charles Dickens: Adapted for radio by Mollie Hardwick. Music by Christopher Whelen, with Miles Malleson as *Trotty Veck*. (BBC)

8:15 JOHANN STRAUSS: Die Fledermaus. The traditional (among the climber category) New Year's Eve entertainment, whose plot allows you to sit back, relax, and let Adele and Rosalinda suffer all the consequences of customary party goings-on. The Angel recording includes Anton Dermota, Wilma Lipp, Walter Berry, Eberhard Wächter, and Christa Ludwig; Otto Ackermann conducts the Philharmonia Orchestra and Chorus. (Angel 3581) (2 hrs.)

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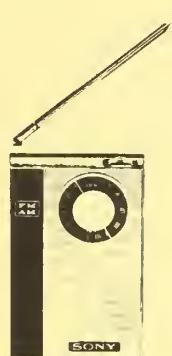
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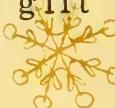


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